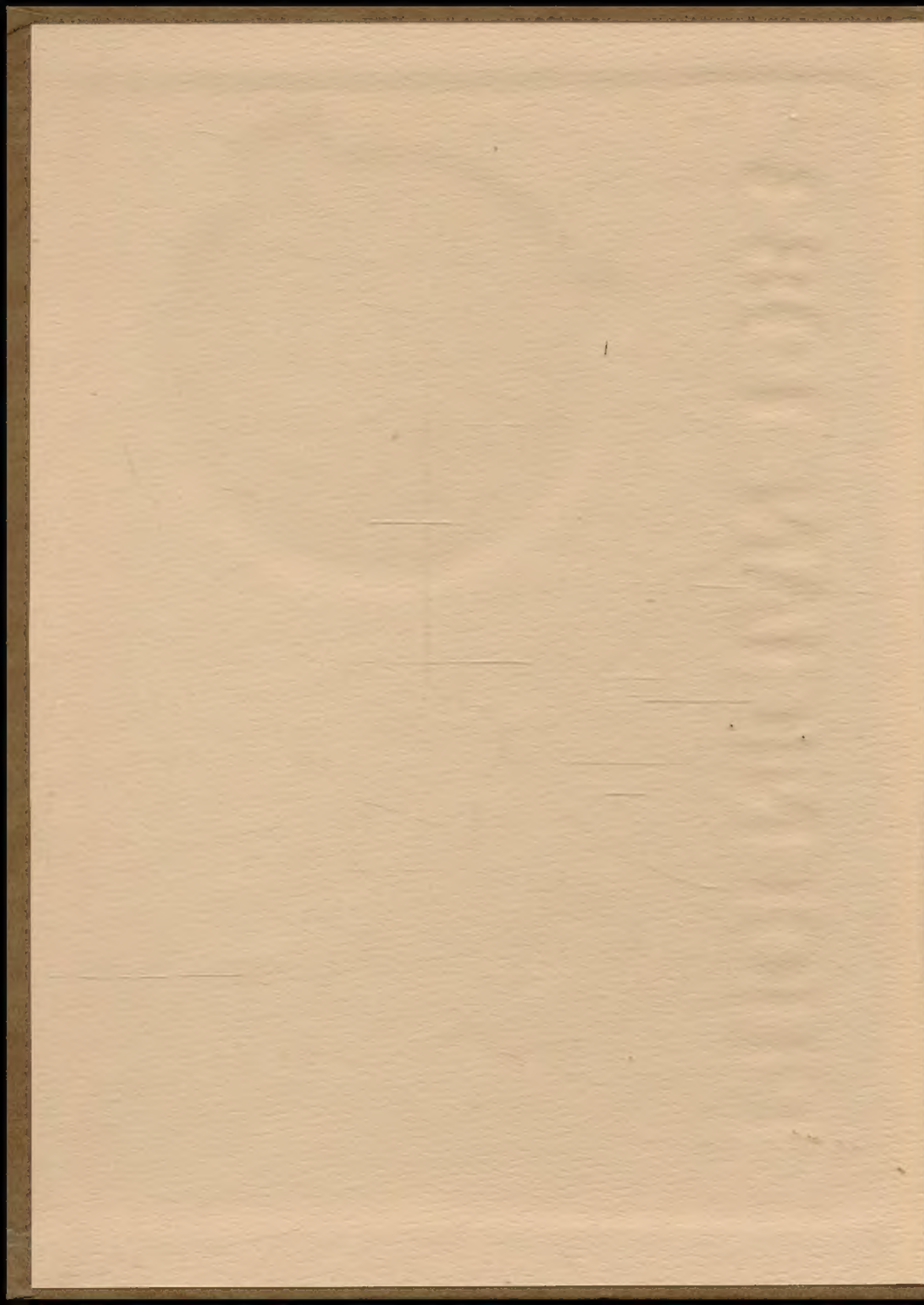


PHOENICIAN 1983







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Fundamental Concepts of Math

Grano da Bergamo

Alisco

Advanced Mathematics
A Preparation for Calculus

UNDERSTANDING ELECTRICITY
AND ELECTRICITY



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Smith

W. H.

The National Expe

Modern Physics

PHOENICIAN

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PHOENIX COUNTRY DAY SCHOOL
VOLUME XIX

THE SENIOR CLASS DEDICATES THIS
YEARBOOK TO MS. CHRISTINE ENGLISH

GARY

Greg Wetzer

Laura Hunsick

Paul Craig

Robert
Ken
Snodgrass

Amy Bussema

Joseph Beardsley

Dyann F. Fisher

Peter Sneyd

Mark
K.



Mara L. Heasel

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Eric P. Hopton

Wendy Sauer

Eric
Bolin

Catherine C. Sheydan

Will Kellogg

Susan
Demeter

Lawrence
Lubliner

John
Lynn

Bruce
Ball

Kevin





DR. JOEL C. MONELL
Headmaster

HEADMASTER'S MESSAGE

To The Class of 1983:

Each graduating class at P.C.D.S. is distinctive, and the class of 1983 is no exception. You are members of the first graduating class to inhabit the new Peter S. Firestone Memorial Upper School Complex and the Douglas A. Bean Computer Center. I trust that these buildings have served you well. More important than the buildings, however, is the strong sense of community and Upper School identity created by them. You have been a vital part of this community.

Every senior class has identified three outstanding strengths of our Upper School: high academic standards, excellent teaching, and close relationships between faculty members and students. Although you will soon forget the buildings, you will always remember the personal relationships and the desire for further learning which were forged in our Upper School.

I wish you luck in your future endeavors and hope that you will come back to see us from time to time.

Sincerely,

Joel C. Monell

Headmaster

BEHIND THE SCENCES

The P.C.D.S. Parent's Association is a voluntary group of active and hard working parents. In addition to hosting fund raising activities such as this year's Auction and Trash 'N Treasure Sale, the association provides numerous student support services. This year Parent's Association members organized a number of social activities, including the Pot Luck Dinner and parent coffees. The volunteers add a great deal in making life at P.C.D.S. enjoyable for everyone!



Officers: Eleanora Vinci, Kay Portnoy, Carol Torrey, Eydie Ligorsky, Ann Daley, Susie Van Sickle.

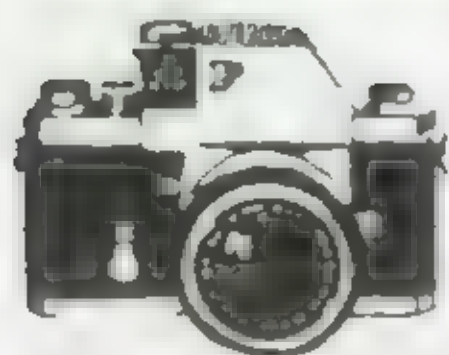


Members: Liz Drewery, Jeanell Simmons, Mary Cove, Ruthie Durschlag, Sherry Conquest, Jacquie Dorrance, Pat Snegireff, Mary Lou Warner, and Carol Baggott.

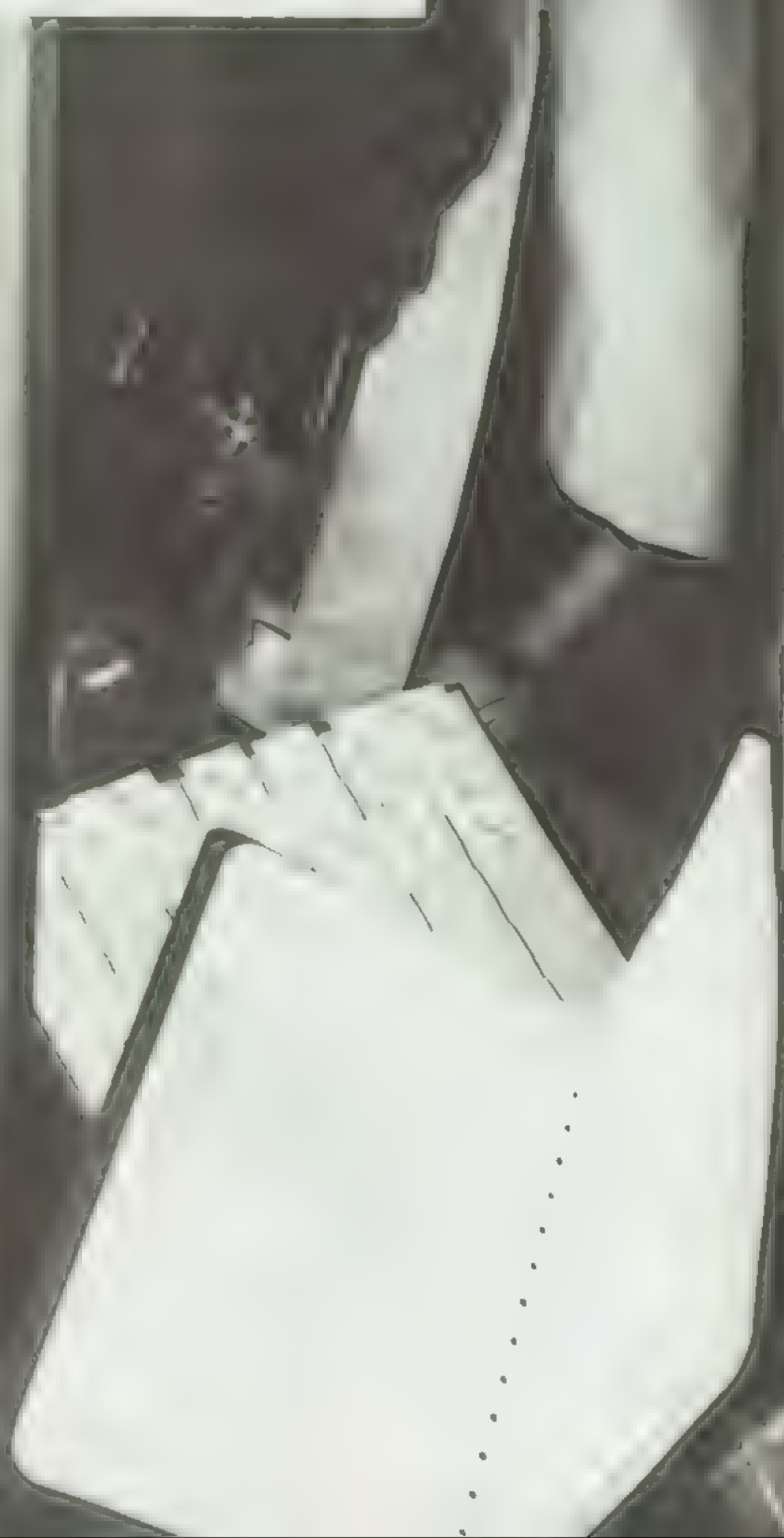
TEACHERS



CANDIDS



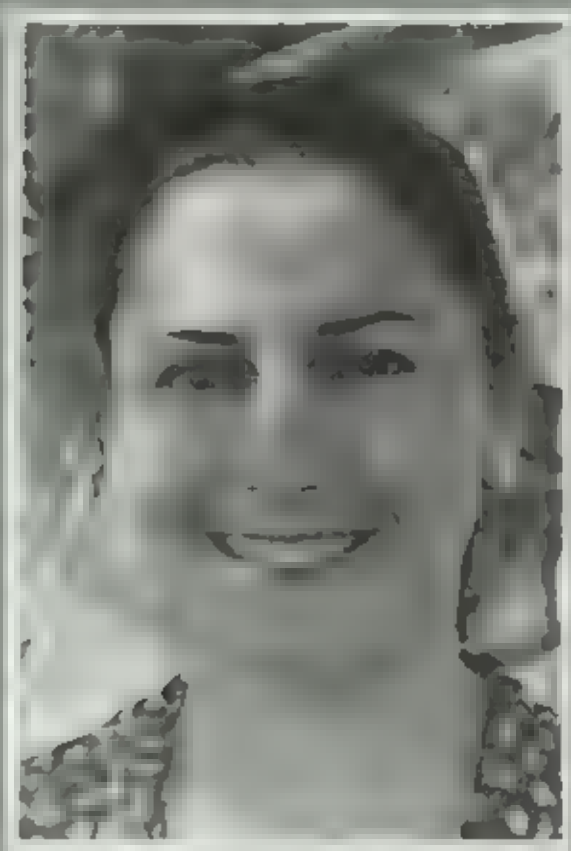
FACULTY



The people in
 this yearbook are
 all people who
 know everyone

The people in this
 yearbook are all
 people who know
 everyone

Mr. George Jones





1980-1981

Mr. Loren Scott



Mrs. Ardis Deen



Mrs. Roberto Crone





Mr. Susan Funkhouse



Ms. Arlene Hoosron

1981-1982



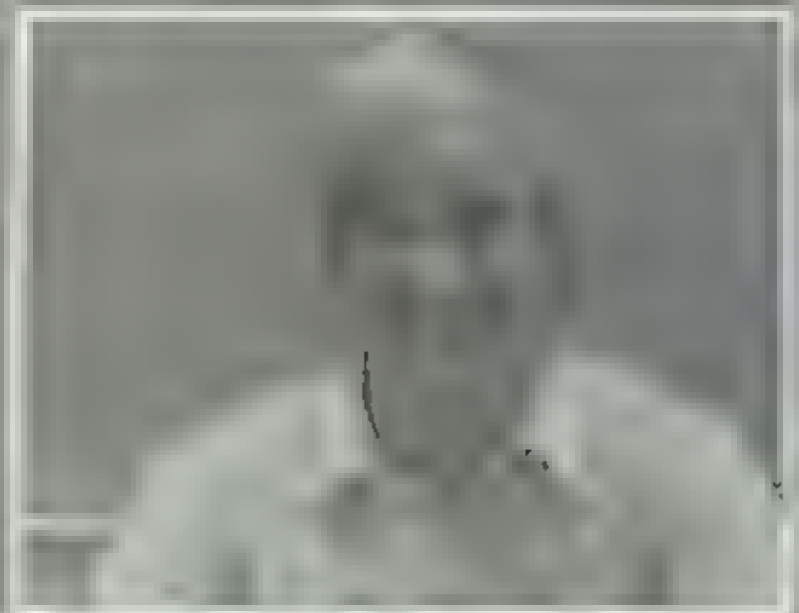


Mr. & Mrs. Stancil



Mr. & Mrs. Stancil







Summary

1. **Introduction** | **Background** | **Objectives**

2. **Methodology** | **Study Design** | **Data Collection**

3. **Results** | **Findings** | **Conclusions**

4. **Discussion** | **Implications** | **Limitations** | **Future Research**

5. **Conclusion** | **References**

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9. **Notes** | **Footnotes** | **Endnotes**

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12. **Appendix D** | **Appendix E** | **Appendix F**

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the specific procedures and protocols that must be followed when recording transactions. This includes details on how data should be collected, stored, and reviewed to ensure its integrity and reliability.

3. The third part addresses the role of the management team in overseeing the record-keeping process. It stresses that management must ensure that all staff are properly trained and that the necessary resources are provided to support the system.

4. The fourth part discusses the importance of regular audits and reviews to identify any discrepancies or areas for improvement. It suggests that these should be conducted at regular intervals and by independent parties to maintain objectivity.

5. The fifth part provides a summary of the key points discussed and offers recommendations for implementing the proposed system. It encourages the organization to take prompt action to address the issues identified and to ensure that the new system is fully operational and effective.

1. The first part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the economies of the Asian countries.

2. The second part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the economies of the Asian countries.

3. The third part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the economies of the Asian countries.

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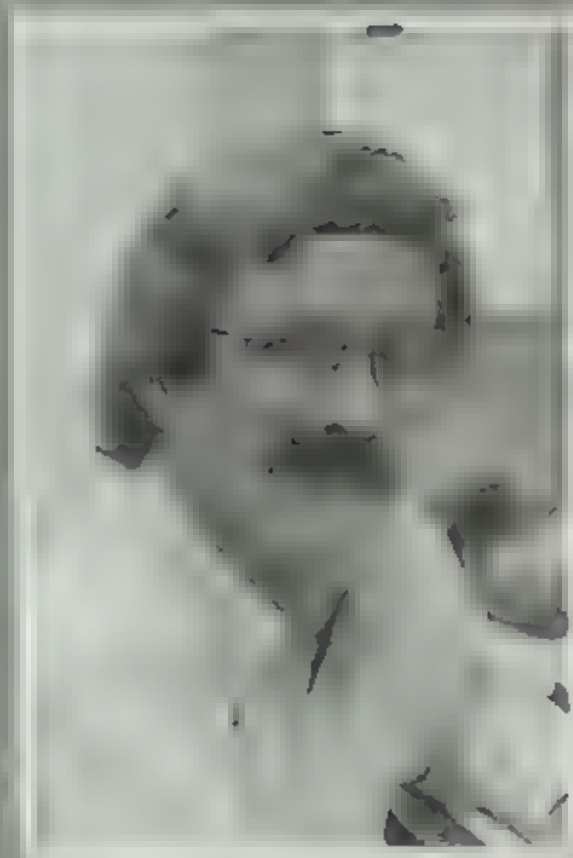
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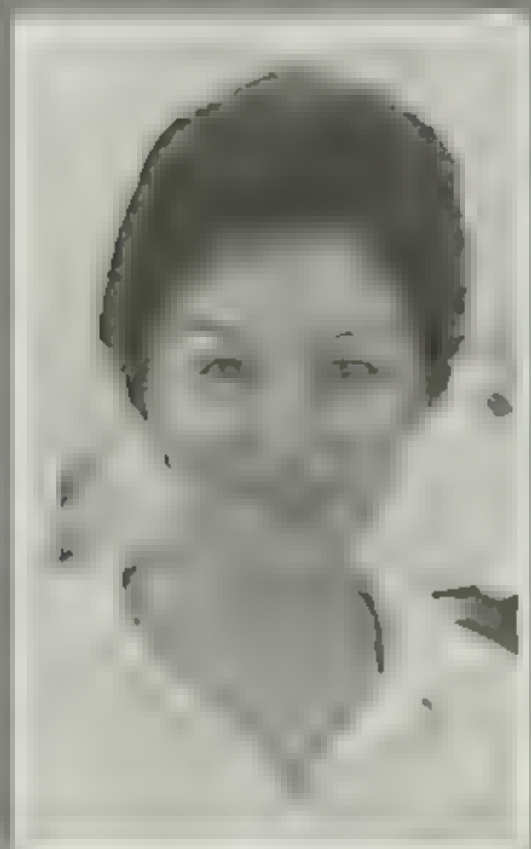
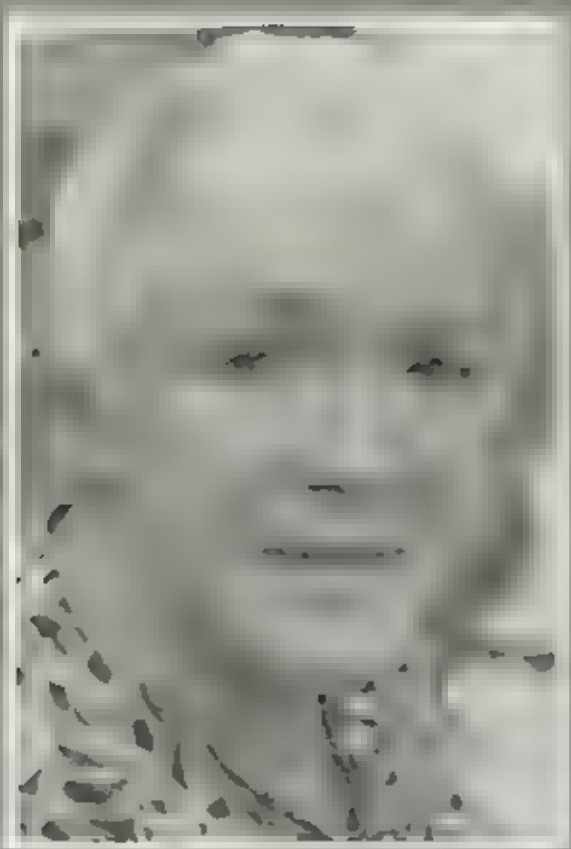
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14. The fourteenth part of the paper is a review of the literature on the effects of the 1997 Asian financial crisis on the economies of the Asian countries.

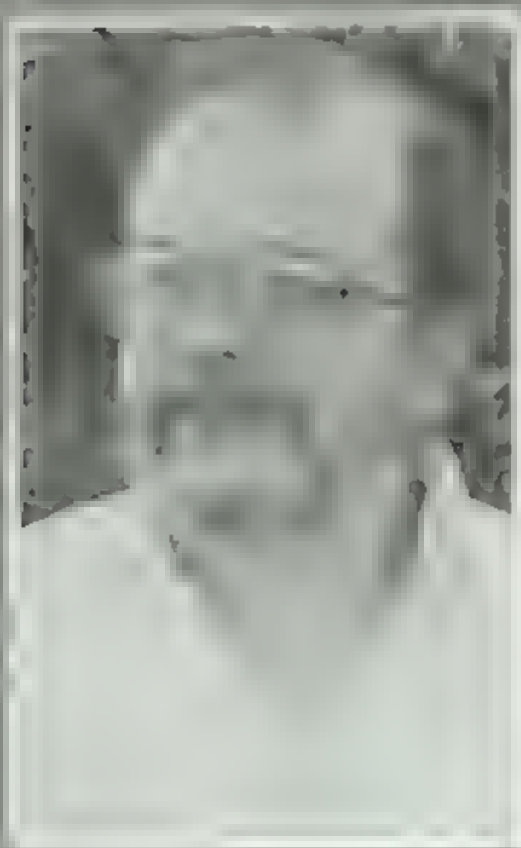
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ADAMANT FIVE YEAR





KITCHEN STAFF

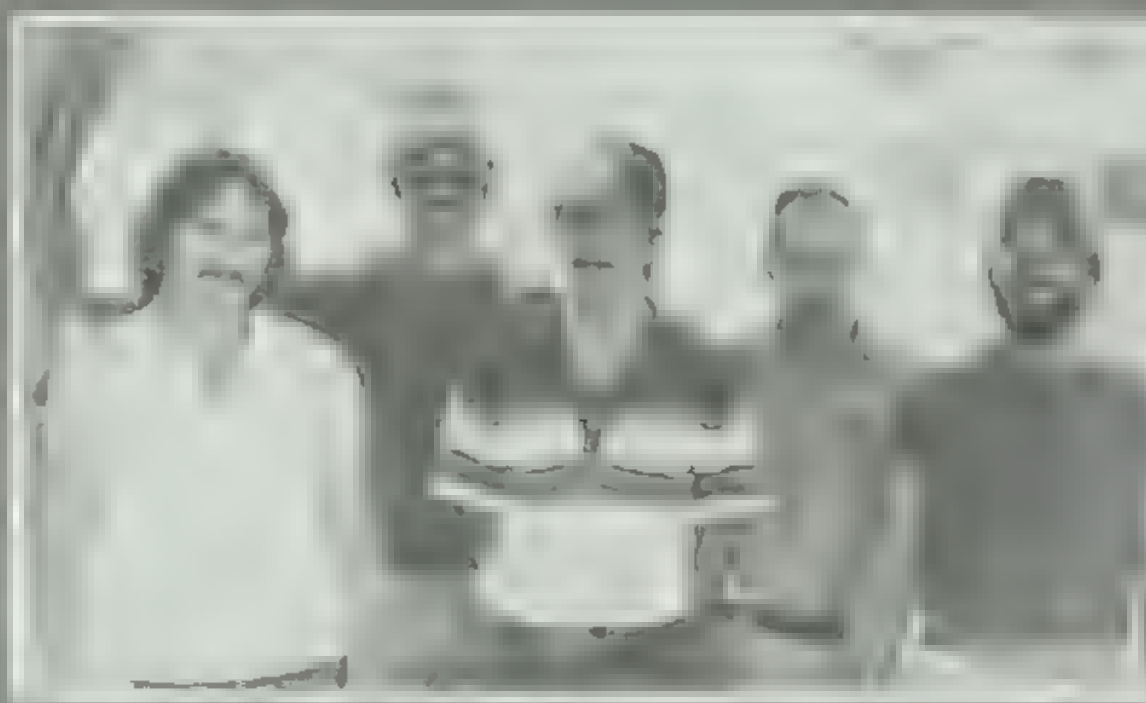


THE KITCHEN STAFF: (FROM LEFT) JIMMY BROWN, JIMMY BROWN, JIMMY BROWN, JIMMY BROWN, JIMMY BROWN

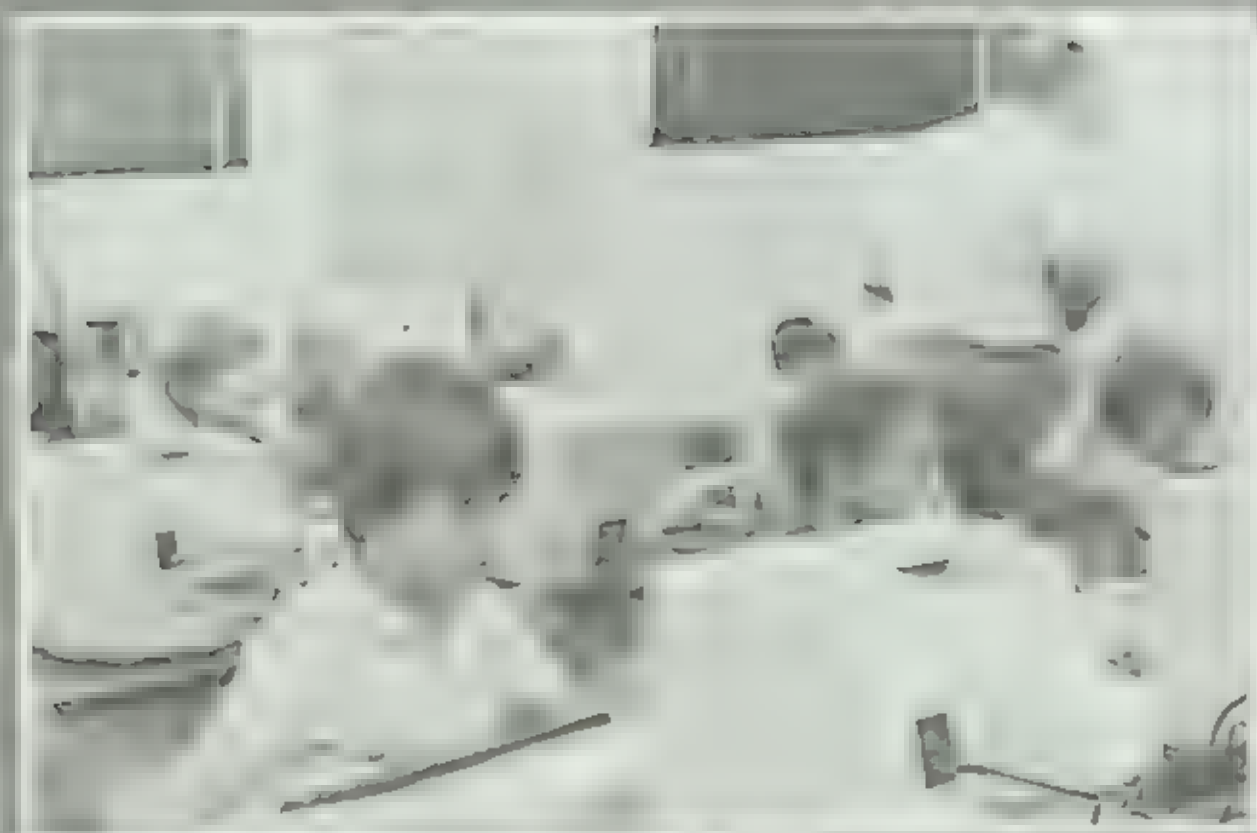
JIMMY BROWN

MAINTENANCE STAFF

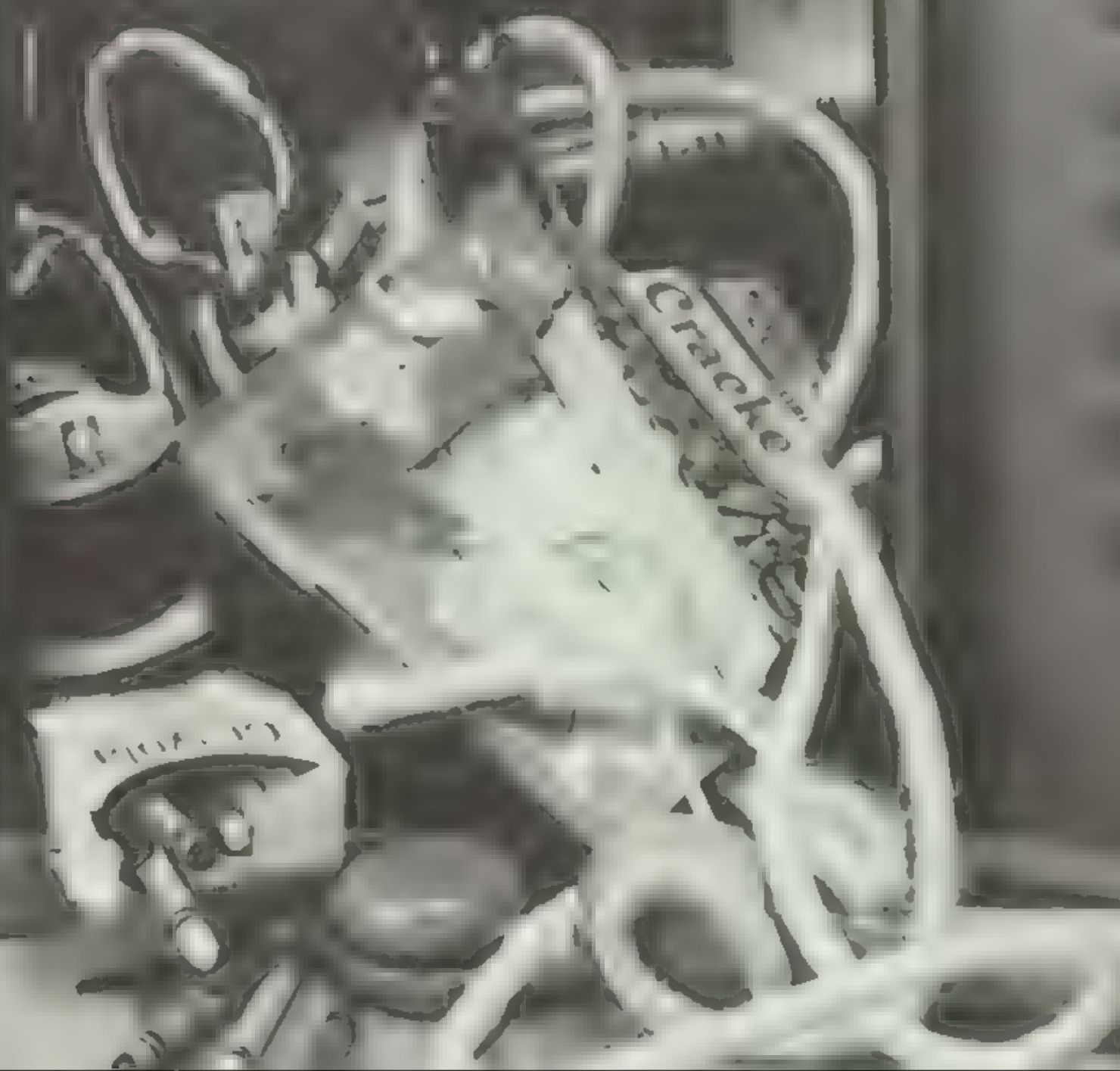
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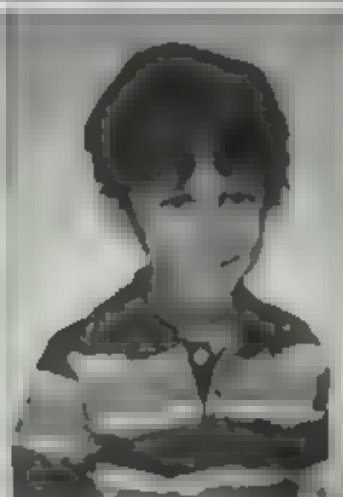
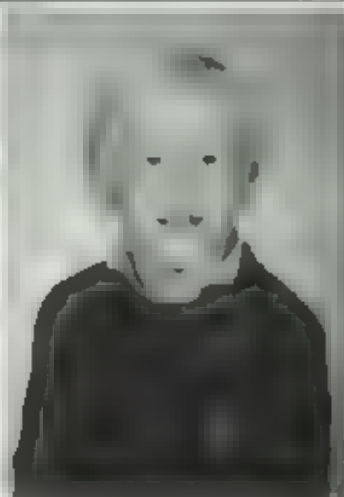
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KINDERGARTEN

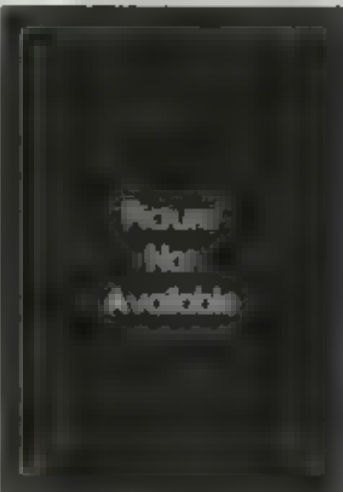
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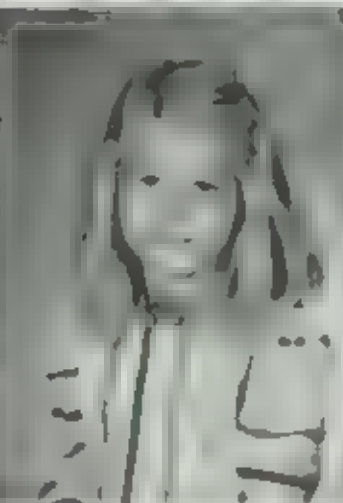
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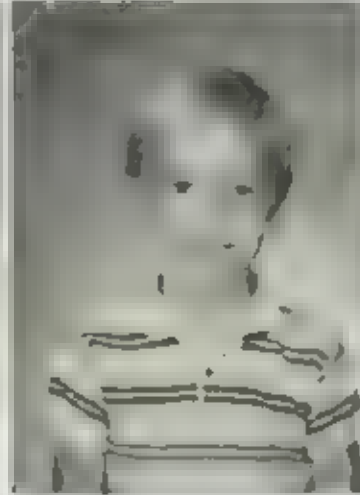
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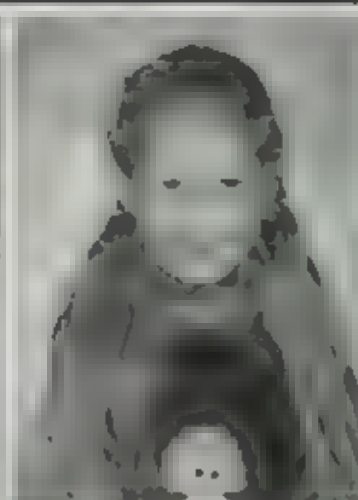
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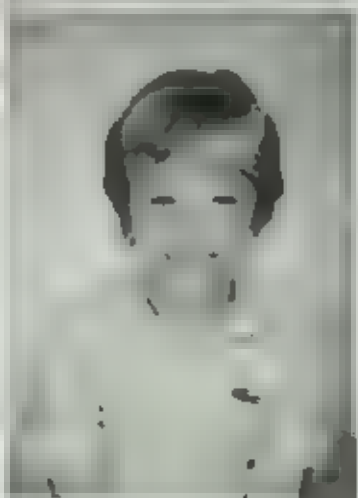
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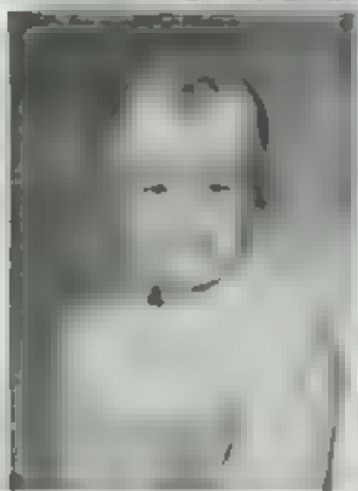
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 Grechen Wagner
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 Karen Gail
 John Gail
 Mary Gail



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 John Gail
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Ann Gail
 Karen Gail
 John Gail
 Mary Gail

2

Breany Darr
Heron Bile
Andrea Gimmino
Aron Fisher



Jason Fox
Valeska French
Austin Hockett
Ryan Horn



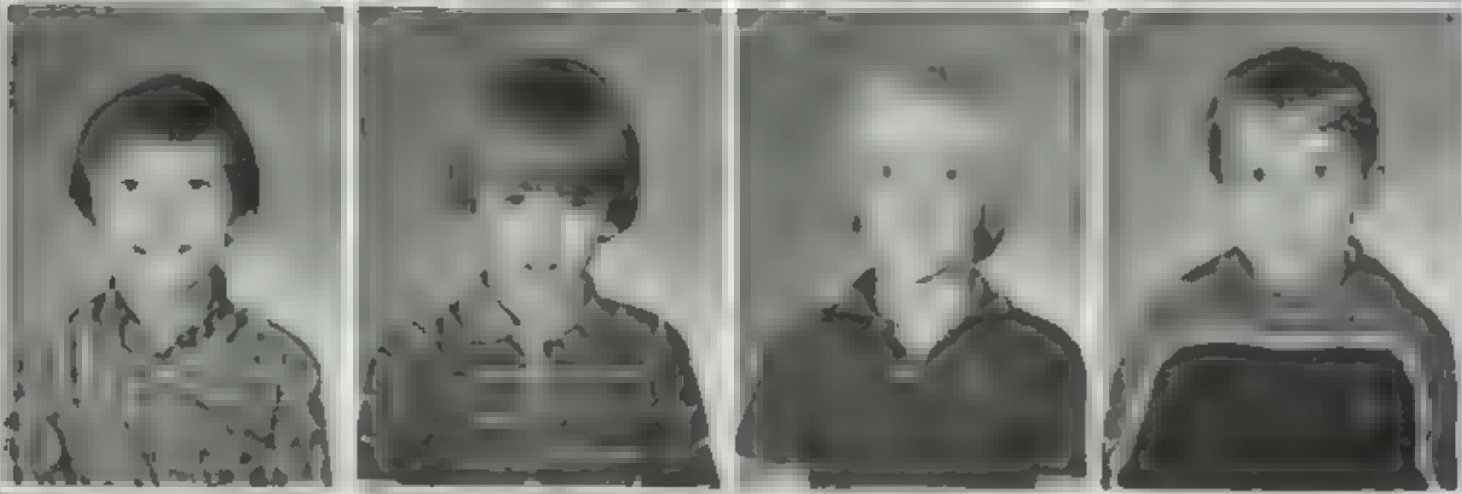
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Kim Levine
Patrick Lewis
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Jason McGillough
Rochelle Mollen
Col Newman



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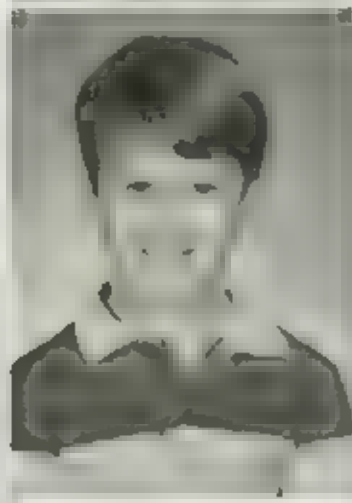




Jason Arnold
 Fraser Bain
 Derek Bandy
 Jerry Burr



Eric Christensen
 Aubrey Joy Carson
 Amanda Drewary
 Adam Fick



Kell Kendall
 Connor Lipson
 David Lynn
 Core O'Driscoll



Tiffany Peck
 Scott Penner
 Lindsey Plachon
 Jacob Shepherd



Wm. Zimmerman
 Brooke Toll
 Matt Weinberg
 Mark White

3

Chris Burrows
David Byers
Andy Gaudin
Mike Gaudin



Gregg Deane
Lonnie Dye
Jenny Echols
Justin Enhorn



Darryl Mosley
Paula Ockins
Todd Potts
Cyde Popsen



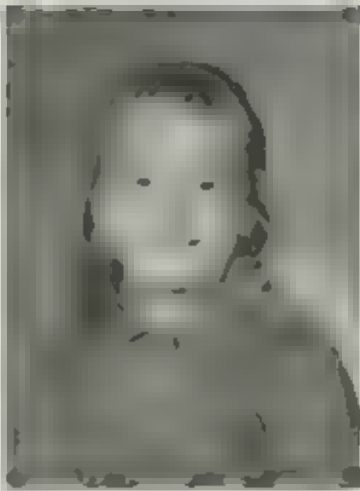
Erk Rasmussen
Wendy Ross
Mary Robinson
Randy Scribner



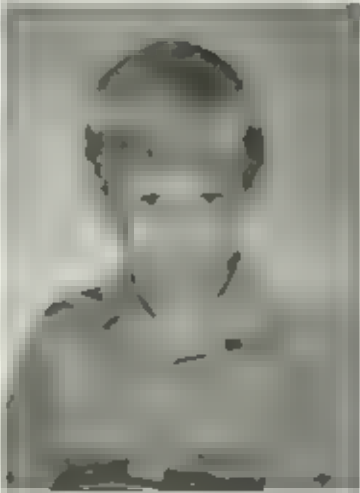
Mark Southwell
Rob Van Sickle
Lisa Wilson
Sean Wilson



Picture
Not
Available



Josephine Bove
Debbie Dickson
Myra Dyer
Barbara Harris



Randy Hill
Brian Hobbs
Debbie Ligon
Robert Lynn



Aaron Allen
Doris Moya
Joseph Posley
Gabriella Poon



Mike Romo
Linda Rosta
Jeff Struth
Michael Tress



Jon Tatro
Ligourney Tol
Glen Trafton
Kathleen Tress

4

Joana Beard
Michael Betz
Jennifer Cameron
Ashley Conquest



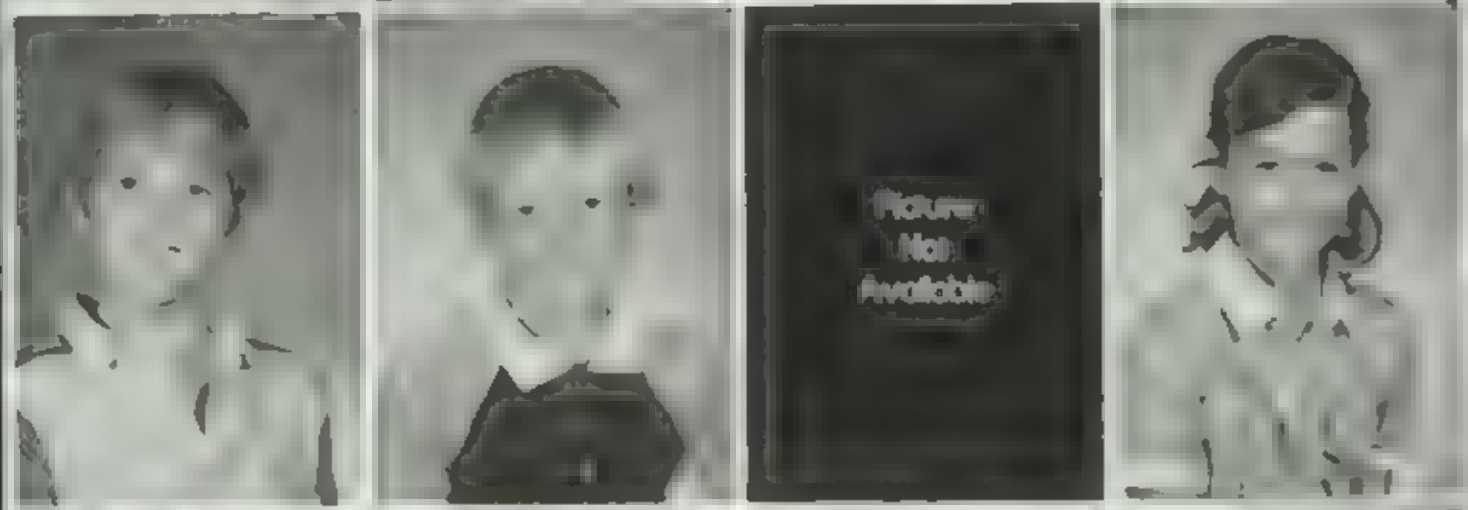
Courtney Copper
Hunter Duffy
Kimberly Engdahl
Danielle Gordon



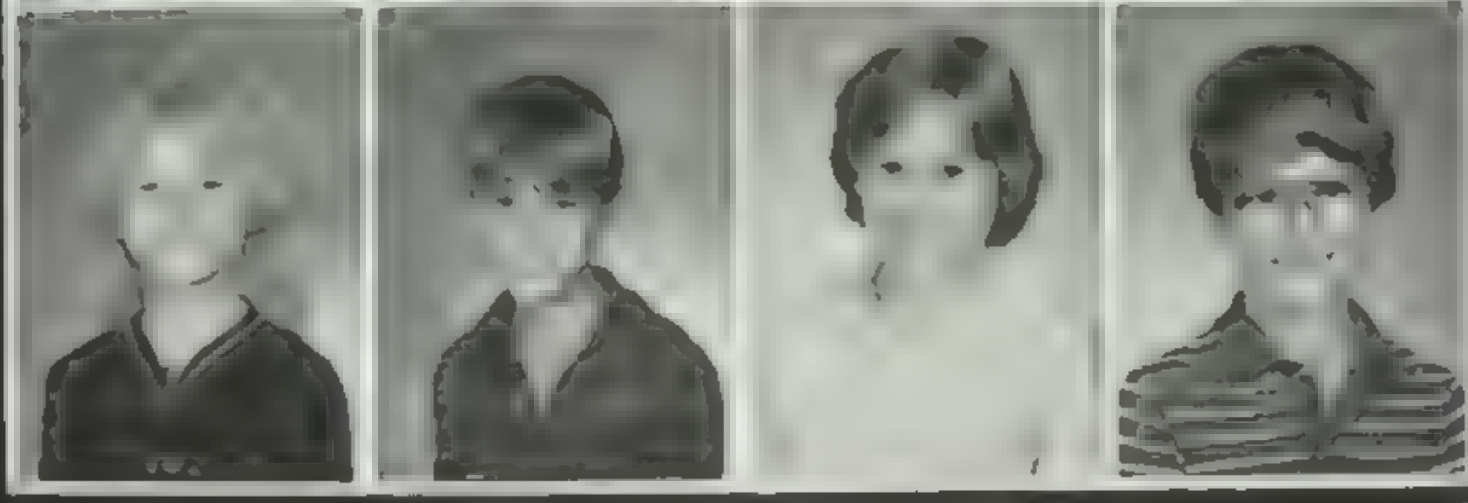
Andrew Houle
Jonathan Jacobs
Shannon Lindner
Tina McNeil

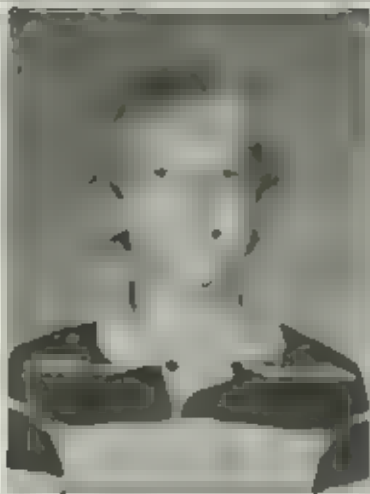


Andrew Mello
Bill Penick
Scott Sandrow
Debbie Shier

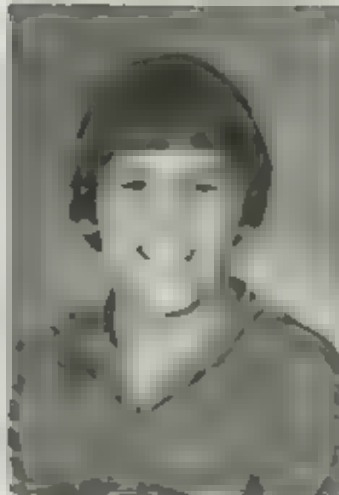


Audra Smith
Kaine Strohman
Jennifer Swartz
Brandon Wilson





Hilary Barnard
Geoff Berger
Cara Bress
Rob Cohen



Ricky Daley
Adam Fleck
David Foster
Greg Horvath



Evan Lipton
Justin Morici
Mandi Morici
Tracy Nystrom



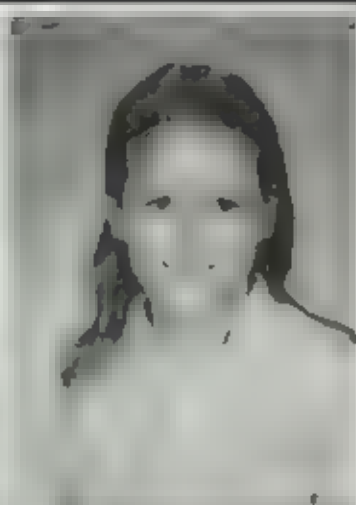
Spencer Patterson
Peter Pillsbury
Jason Rolph
Polly Ross



Aaron Schoeffel
Haley Scott
Julie Turpin
Judith Wieringa

5

Shirley Barker
Peter Cronk
Jill Darnell
Holt Duxon



Holly Hand
Holly Handin
Andrew Honscher
Eve Lipson



Jimmy Malt
Jessica Nurnberg
Don Ostergaard
Wendy Pardo



Rob Pault
Michael Sklar
Karen Tokog
Norman Todd



Janet Tanja
Tracy Wein
C.B. Wemore
Scott Woods





Kathryn [unclear]
 Maki Gryn
 Brooke DeWitt
 Traci Dyer



Karen [unclear]
 Diane Gode
 Jason [unclear]
 Amanda [unclear]



John [unclear]
 Bryce [unclear]
 Karen [unclear]
 Matt [unclear]

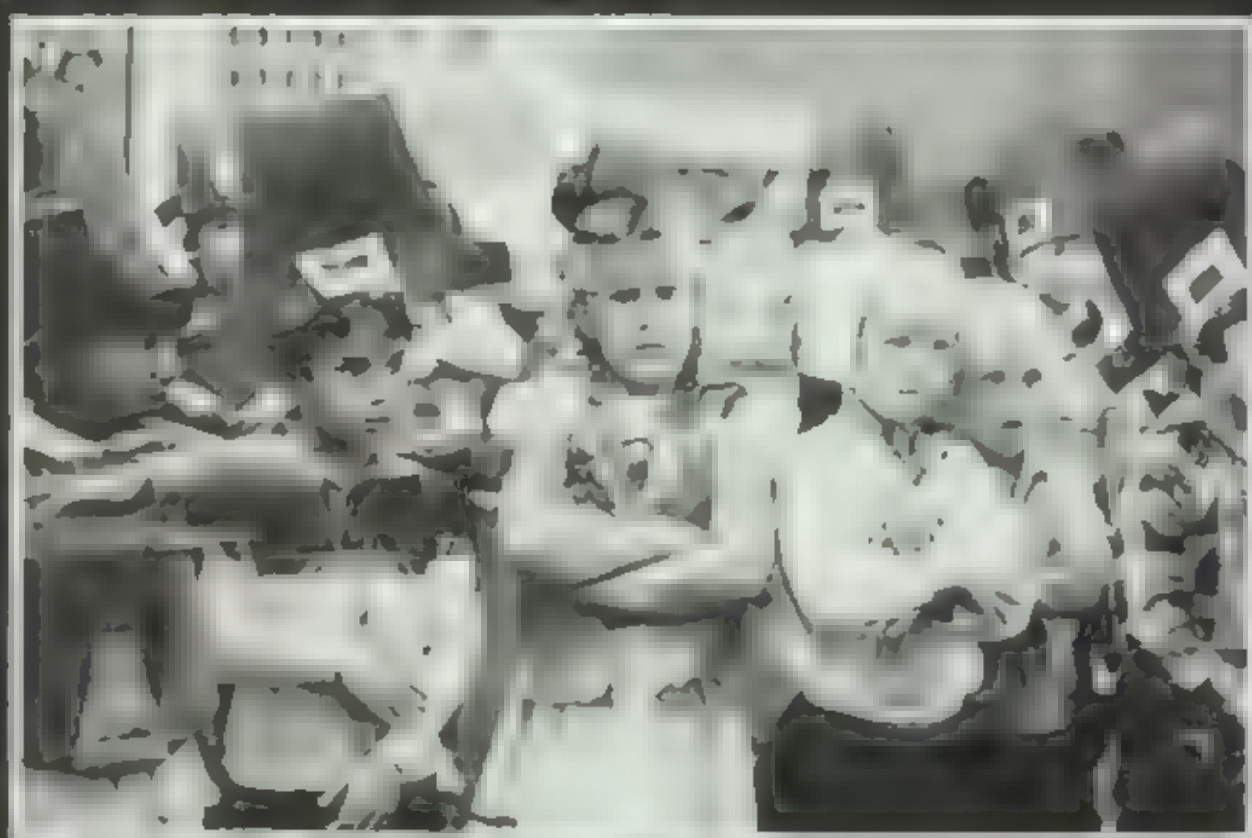
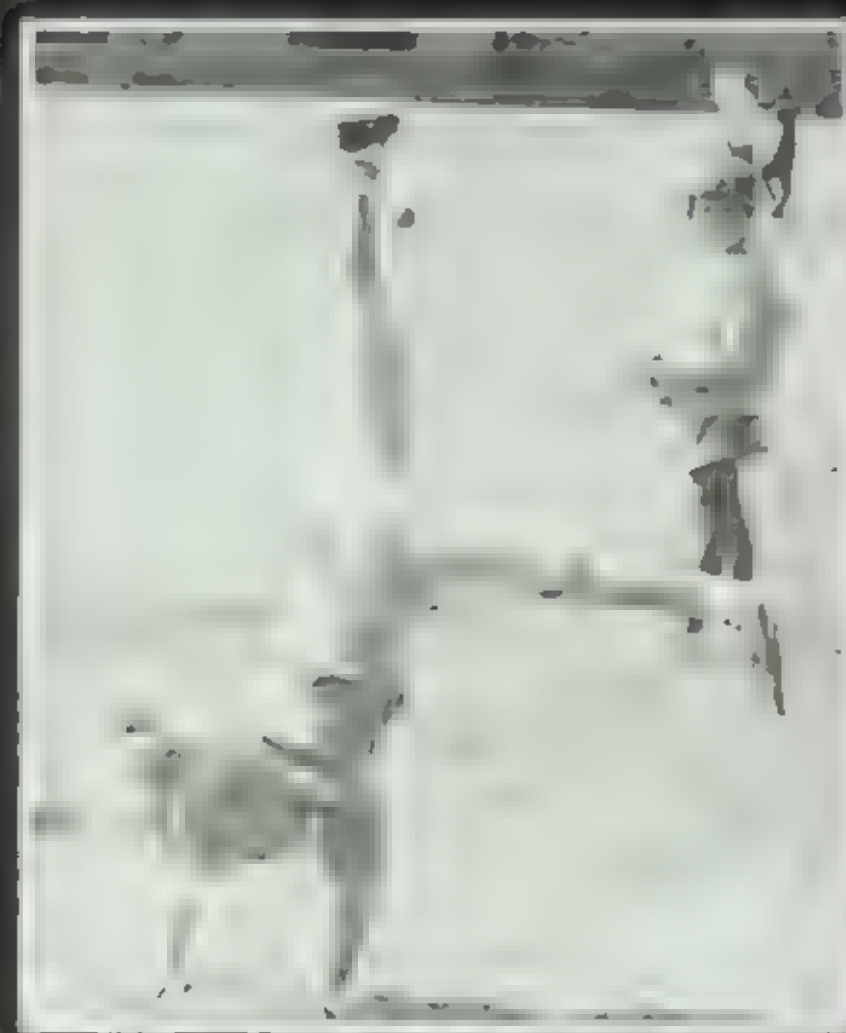


Deby [unclear]
 Debbie [unclear]
 Kevin [unclear]
 Gerard [unclear]

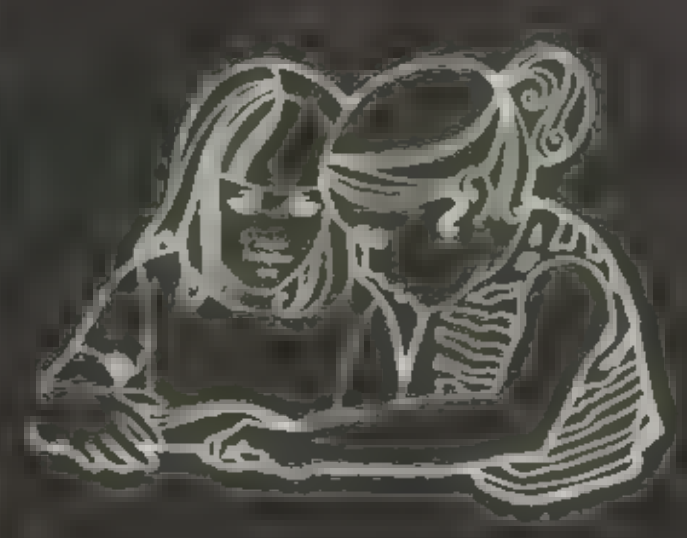
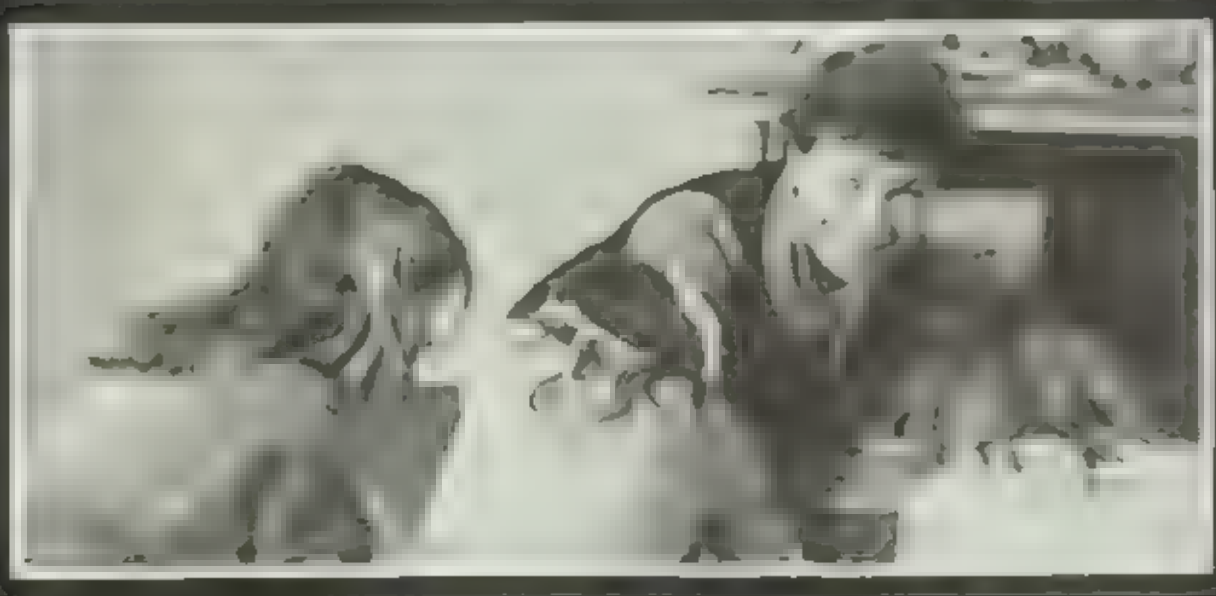


John [unclear]
 Jeff [unclear]
 Joel [unclear]
 [unclear]

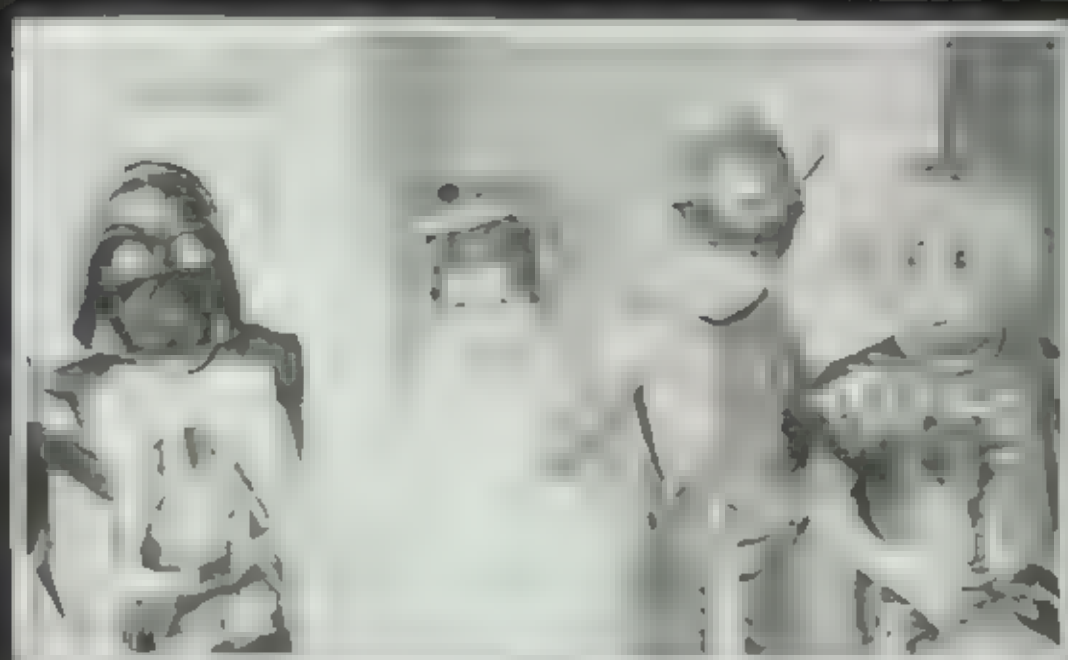
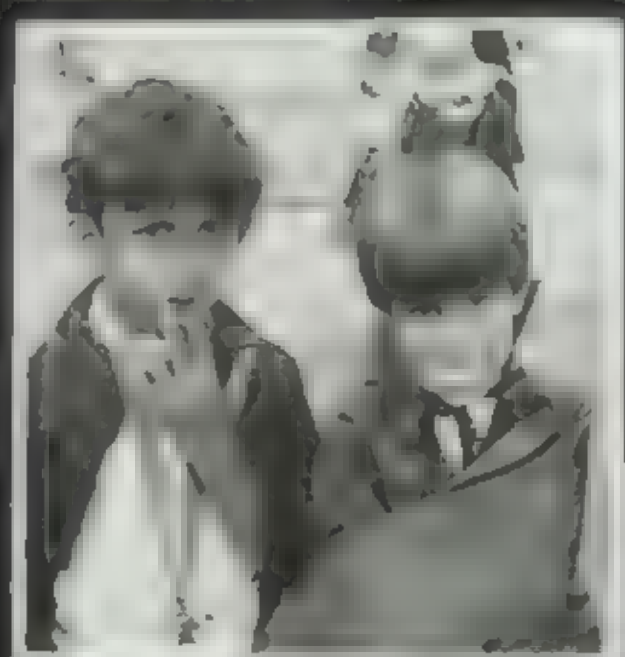
CANDIDS



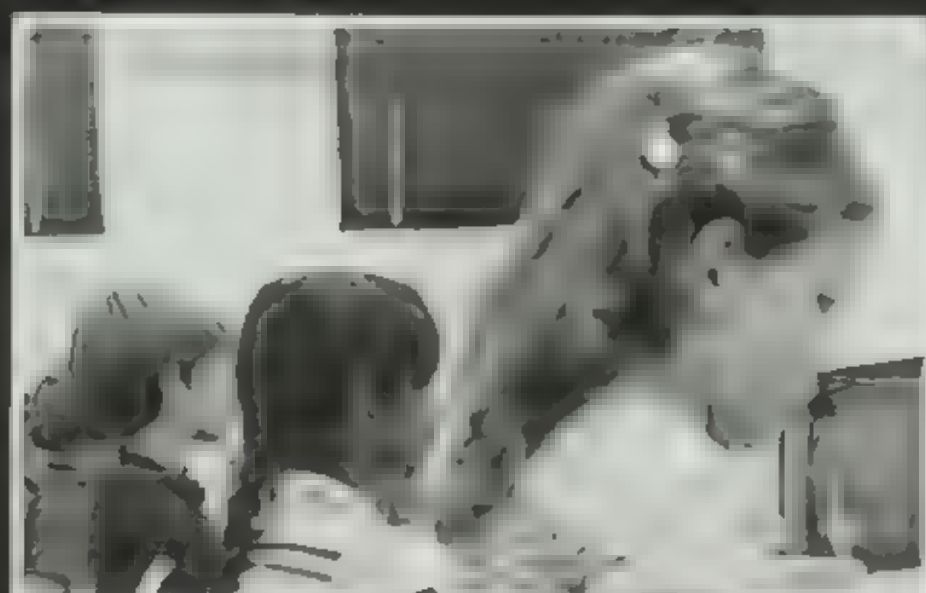
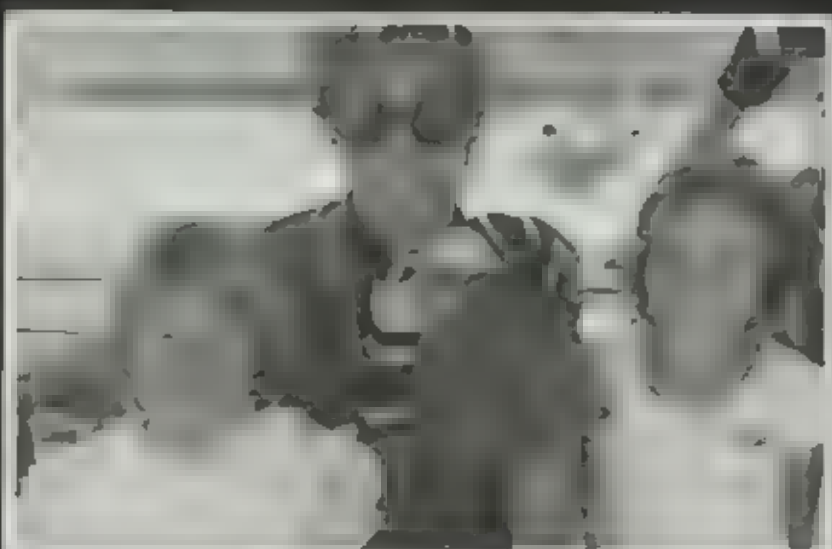
CANDIDS



CANDIDS



Students dress up as their favorite characters for Halloween.

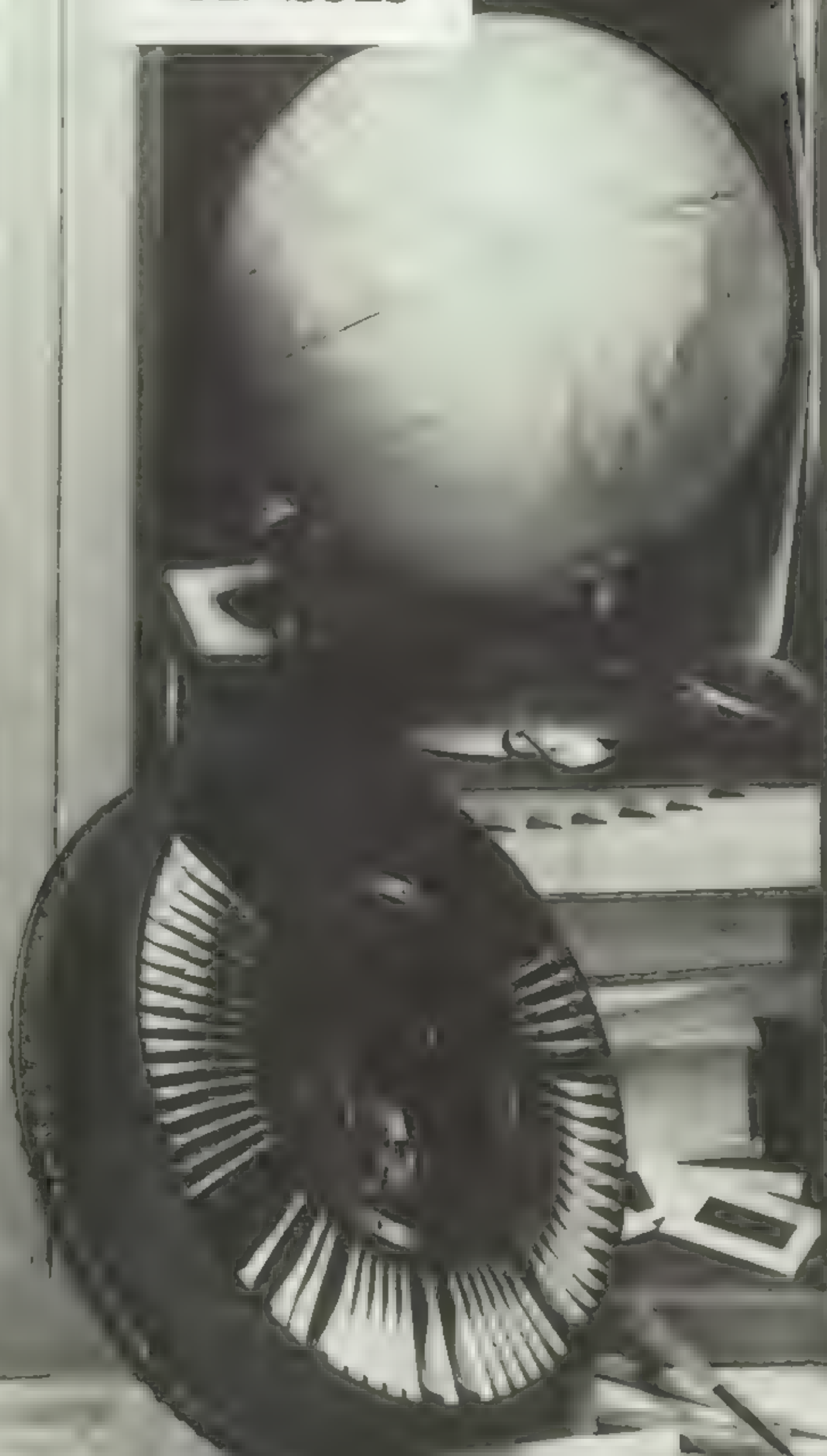


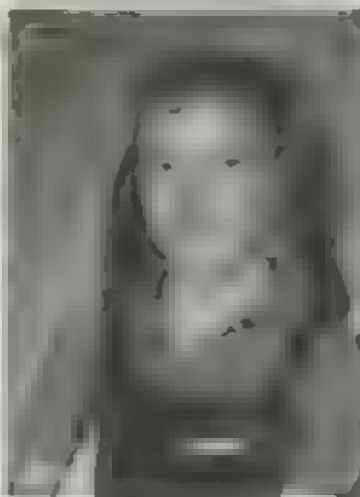
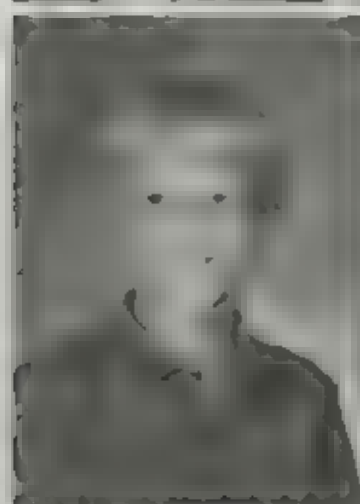
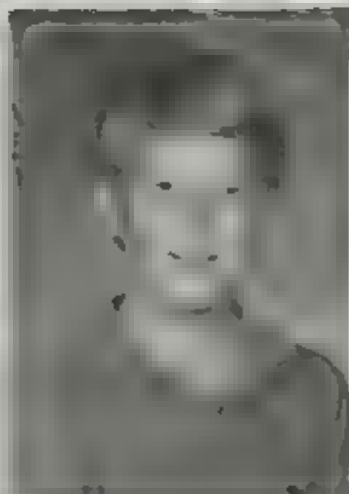
Lower School students take advantage of the new science department.

Three Olympians participate in the annual Lower School Swim Meet.



CLASSES







118

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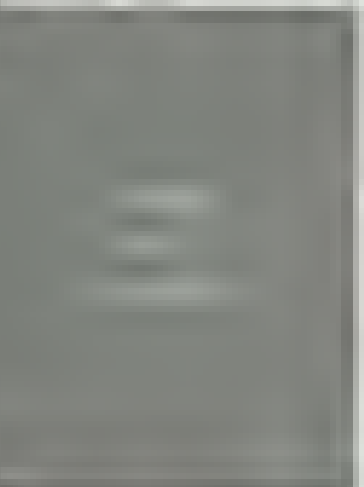
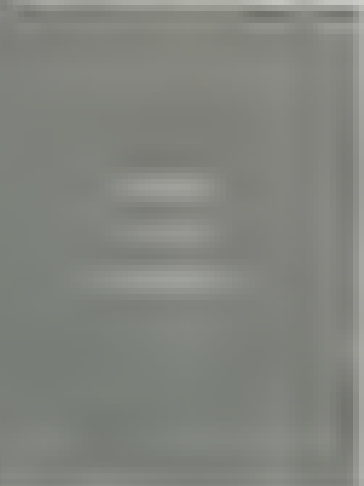
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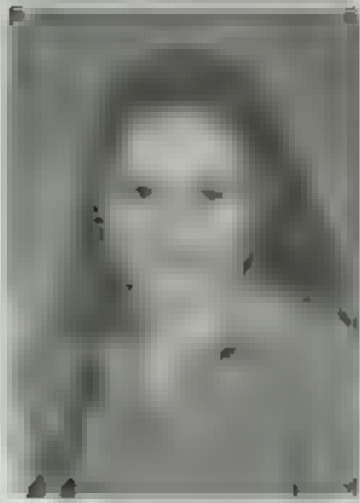
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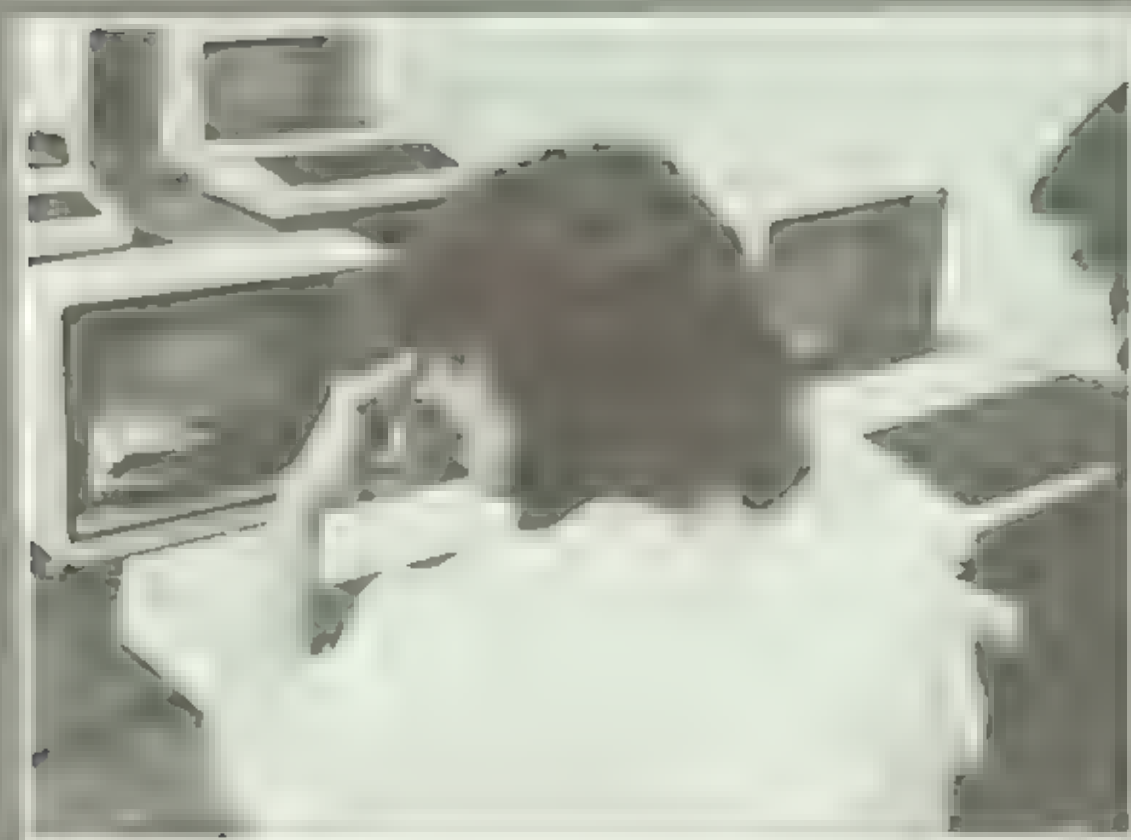
OUTDOOR STUDENT GOVERNMENT



PICTURE SHOW



CANDIDS



GOLF CLUB

NAME	SCORE	NAME	SCORE
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75



KARATE

NAME	SCORE	NAME	SCORE
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75



CHESS CLUB

NAME	SCORE	NAME	SCORE
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75
JOHN DOE	72	JANE SMITH	75



ARTIST'S CONCEPTS

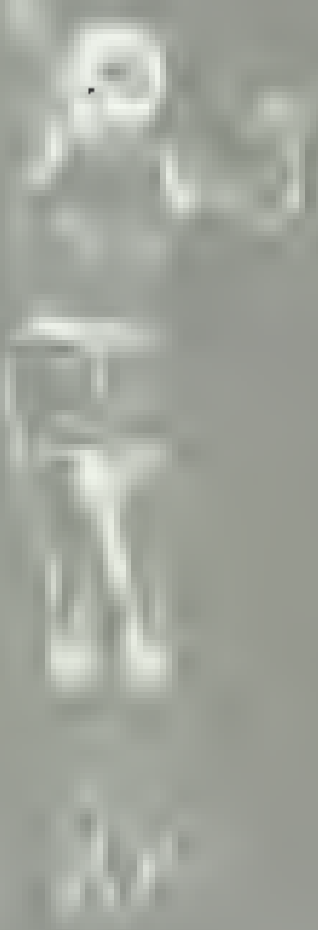


FLAS FOOTBALL





1904-1905





DAY XXIII



Group of men in military uniforms, possibly a band or a unit, standing in two rows. The front row is kneeling or sitting, while the back row is standing. They are outdoors in a field.



Large group of men in military uniforms, possibly a band or a unit, standing in several rows. They are outdoors in a field, and the group appears to be a large unit or a band.

Page 201/202



Group photo of the family and friends, taken in the early 1900s.



Group photo of the family and friends, taken in the early 1900s.

SO LONG
M.A.S.

Public Works
Strunk Offices

WARRPES
Unemployment

82

SKT BOUND

VALLEY-GIRL
48 HRS.

WOMAN
OFFICER
AND A
GENTLEMAN

THE FAG-MAN TAKEOVER

1988

ADAM ANT

MUSIC TELEVISION

HBO

FAST TIMES



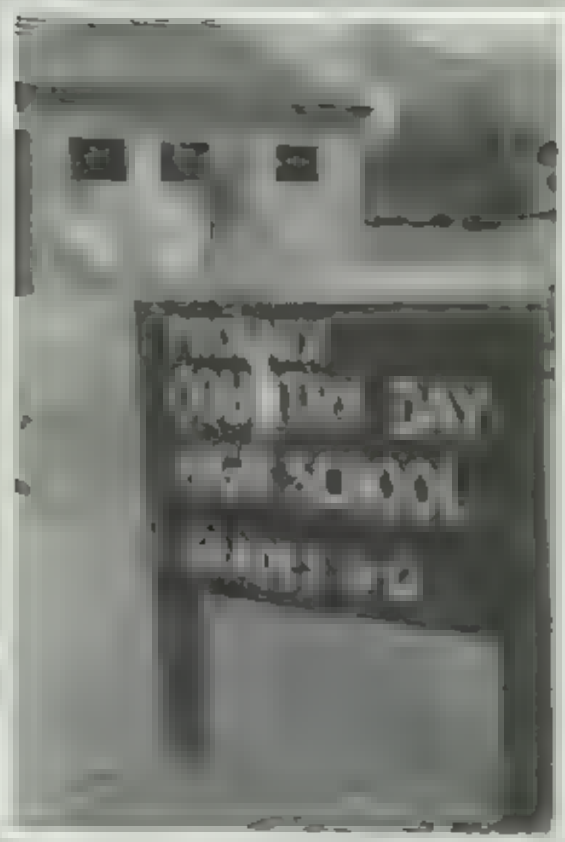
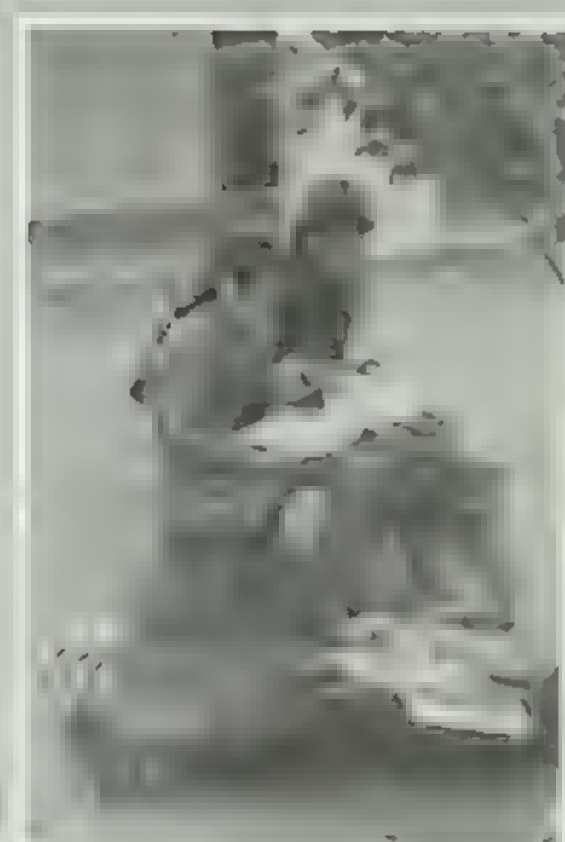
THE UPPER SCHOOL





UPPER SCHOOL MOVES INTO NEW COMPLEX

The Upper School has moved into its new complex, a modern building with a large auditorium and classrooms. The move was completed on Friday, September 1st. The new complex is located on the corner of 1st and 2nd streets. The building is a two-story structure with a large auditorium on the ground floor and classrooms on the second floor. The move was a smooth transition for the students and faculty. The new complex is a great addition to the school and will provide a better learning environment for the students.



FRESHMEN





Tina Simonds, President; Brian Adams, Vice President; Brook Sterling, Treasurer; Morris Friedman, Secretary





Brian Adams



Mike Anond



Beth Anderson



Chuck Baird



Kyle Baird



Jenee Bandler



Perer Bartlett



Amy Biggs



Deau Barron



Andrea Boltz



Todd Dorey



Susan Besson



Alissa Craft



Chene Cohen



Kirsten Cummings



Sarah Cummins



David Dodge



Marna Friedman

Natasha Haase





Greg Hardy



Bret Hopper



Laura Howard



Eric Jackson



Kim Kiaber



Lilian Lonzetta



Glenn Levy



Brenda Ligorsky



Cory Miller



Nick Miller



Melissa Merscher

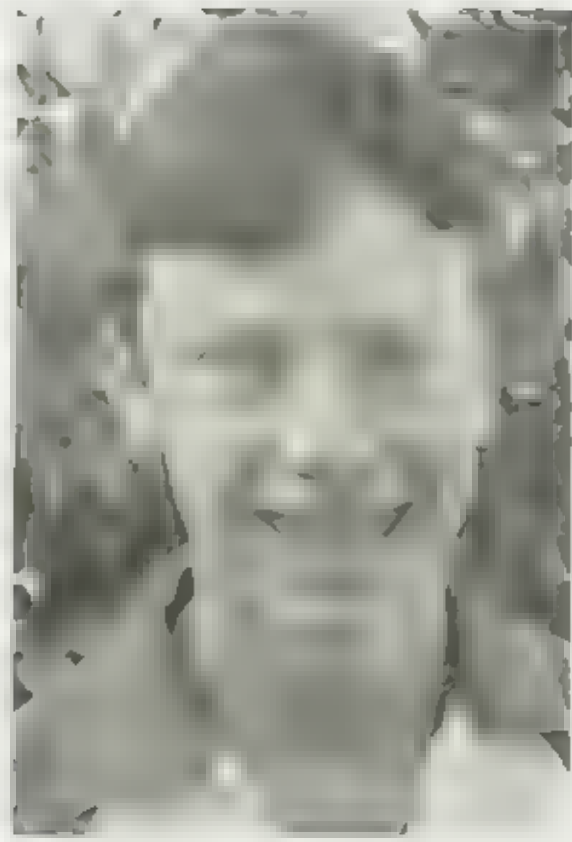


Andrew Nicely



Louise Perry

Jody Pechter



Tim Phillips



Grant Pierce



Joe Pullaro



Eric Ransbottom



Tim Richey



David Rigberg



Mrs. Salvatore



John Schwarzmann



Karen Shiff



Andy Shanken



Tina Simonds



Marilee Strandfer



Brooke Sterling



Beth Storey

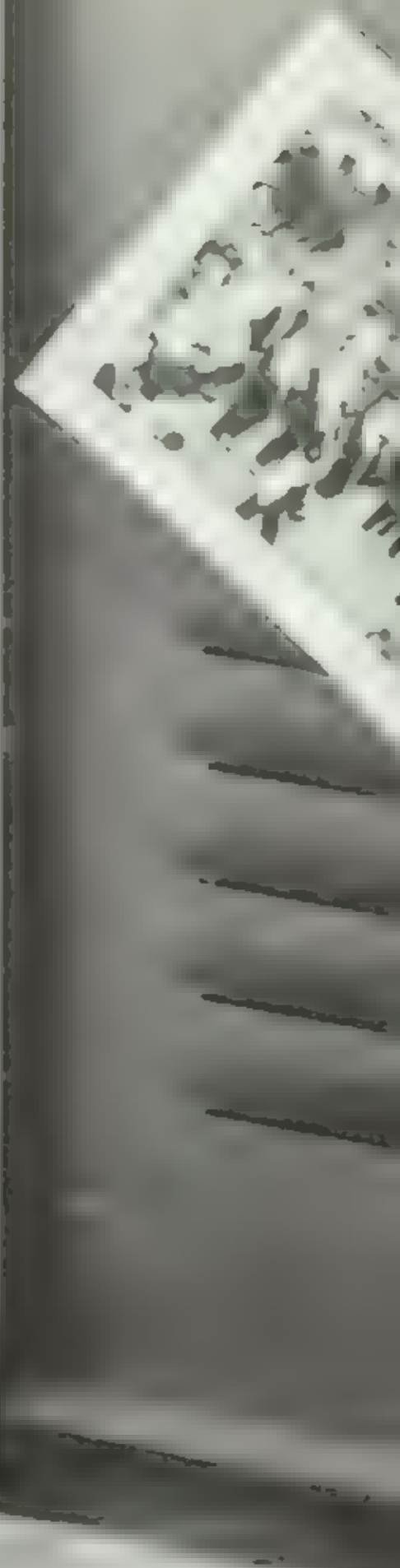
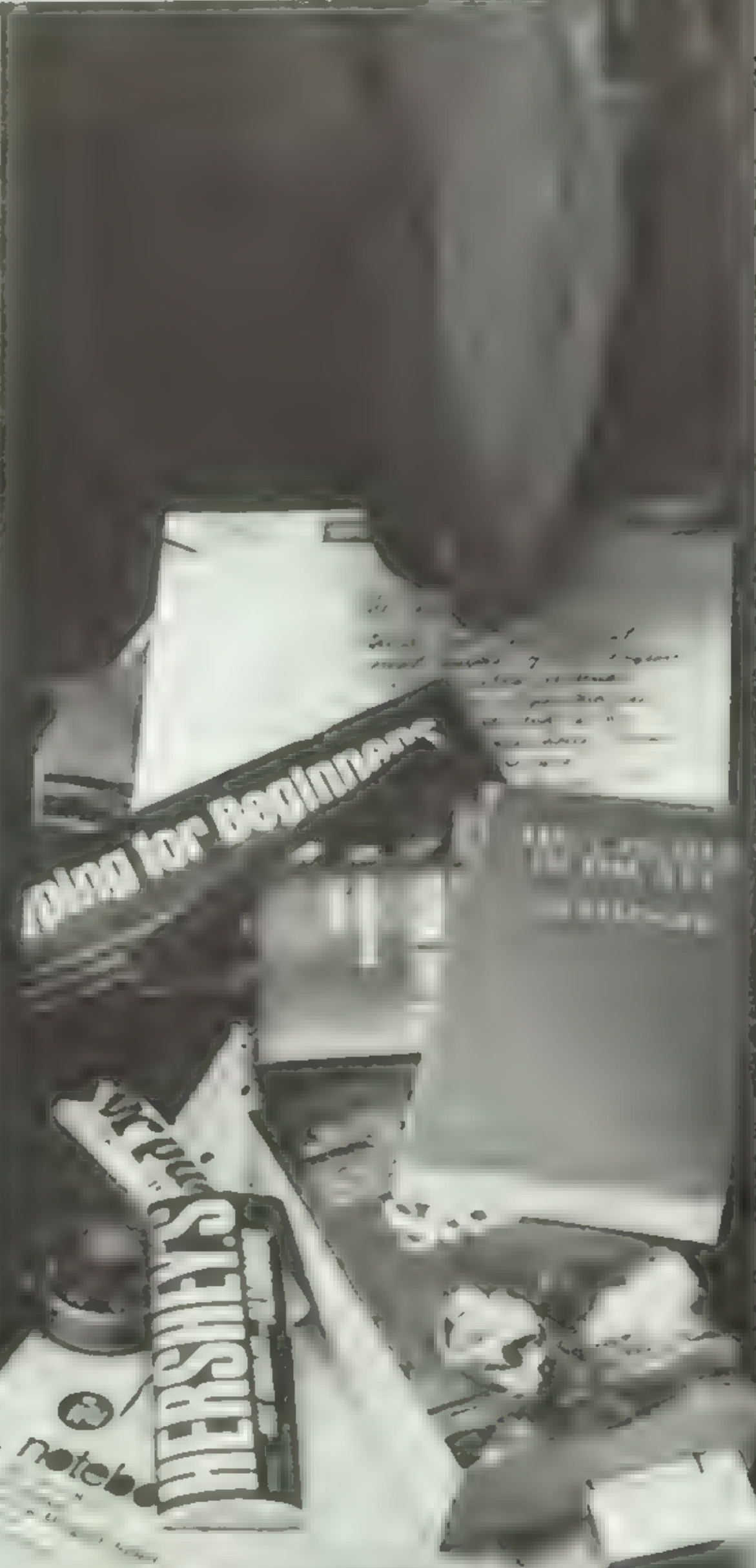


Beth Thomsen



Elliot Wernick

SOPHOMORES





Cliff Smith, President, Kirsren Kulmer, Vice President; Lauren Upshaw, Treasurer





Paul Appleton



Hershel Ber



Lisa Benstock





Wendy Bookbinder



Adrienne Cook



Peter Cove



Laura Daley



Vaughn Eaton



Mark Fogelson



Nel Harrison



Julie Hendin



Kirsty Kulmer



Don Lesser



John Marcarelli



Jennifer Matlick



Sally Miller



John Morey



Gail Nichols



Rob Portnoy



Jim Rigberg



Jennifer Schoeffler

Dr. [illegible]

Ken Sheridan

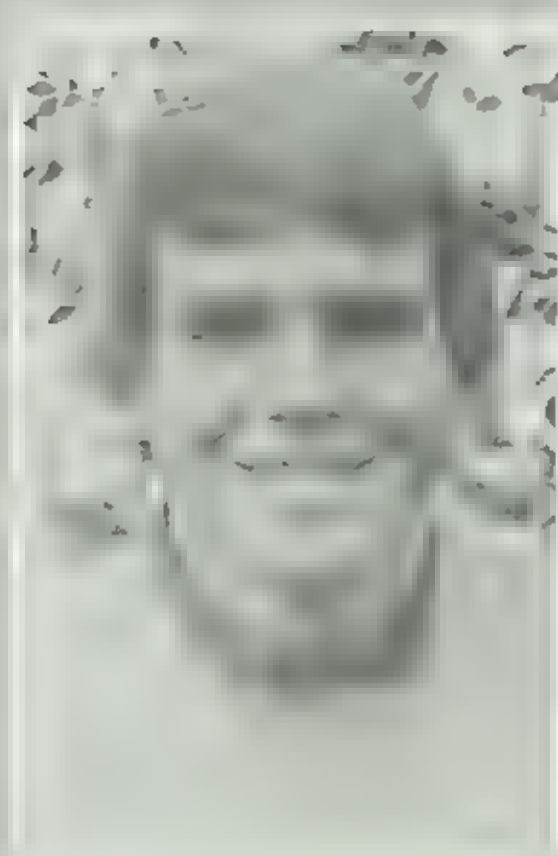




Audrey Siegel



Cliff Smith



Cathy Snegireff



Scott Spangler





Corey Sweer



Lauren Upshaw



Tina Walters



Chris Webster



Margie Woods

CANDIDS



JUNIORS

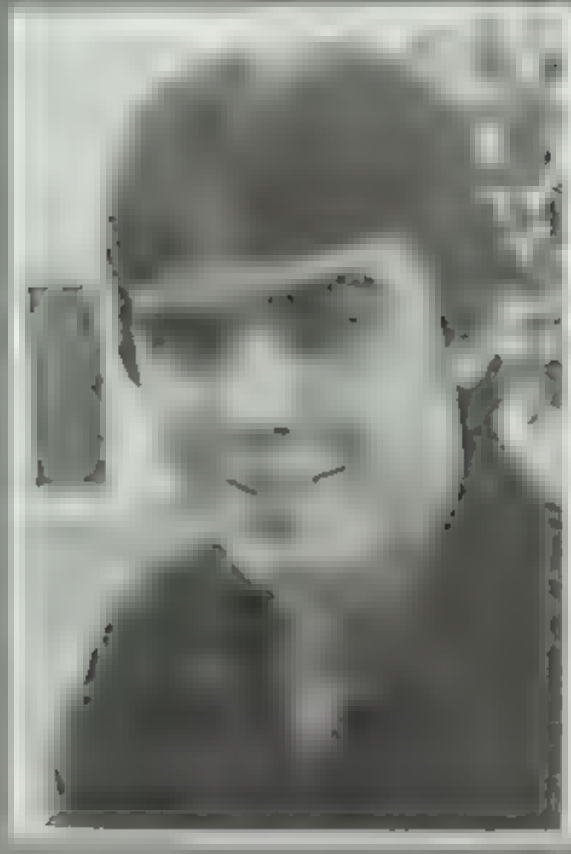
Let's
EDGE
Thesaurus

THE LATEST ADDITIONS TO THE
THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
AND THE TILDEN FOUNDATION

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
AND THE TILDEN FOUNDATION







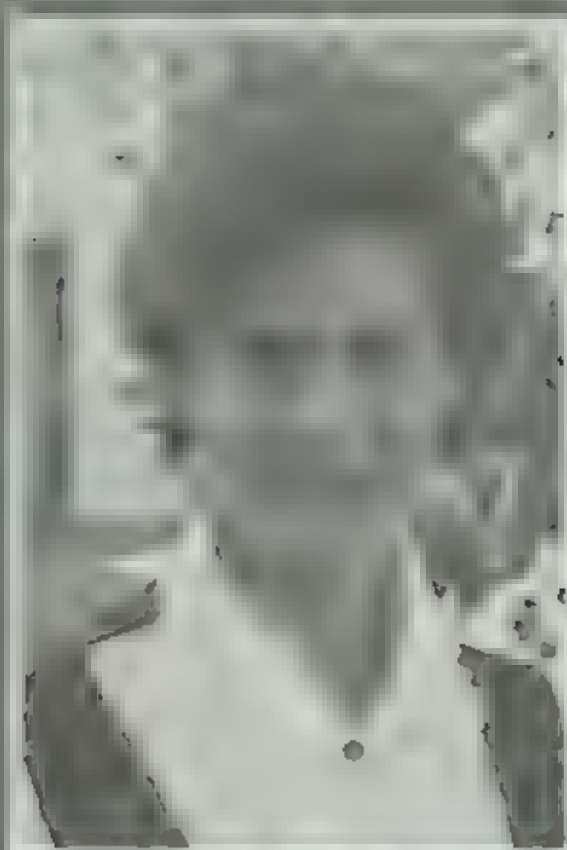




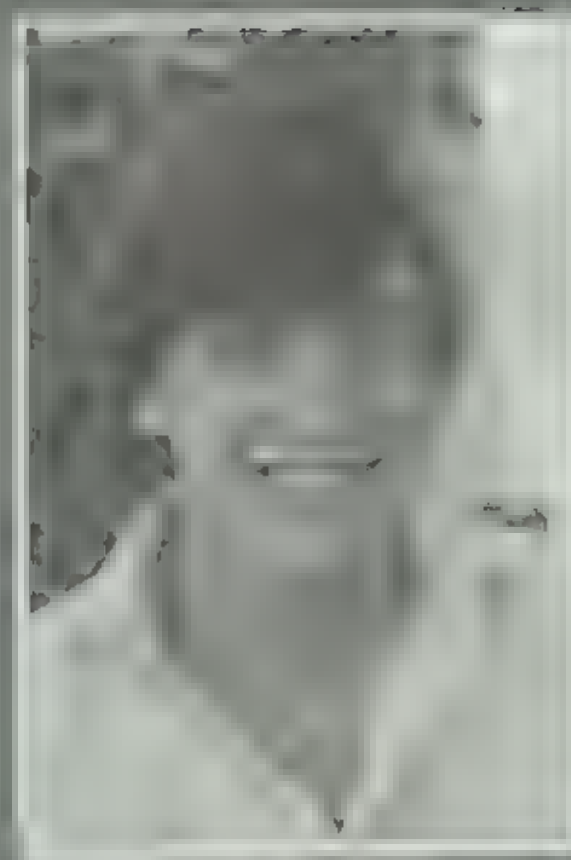
Kristin Mahoney

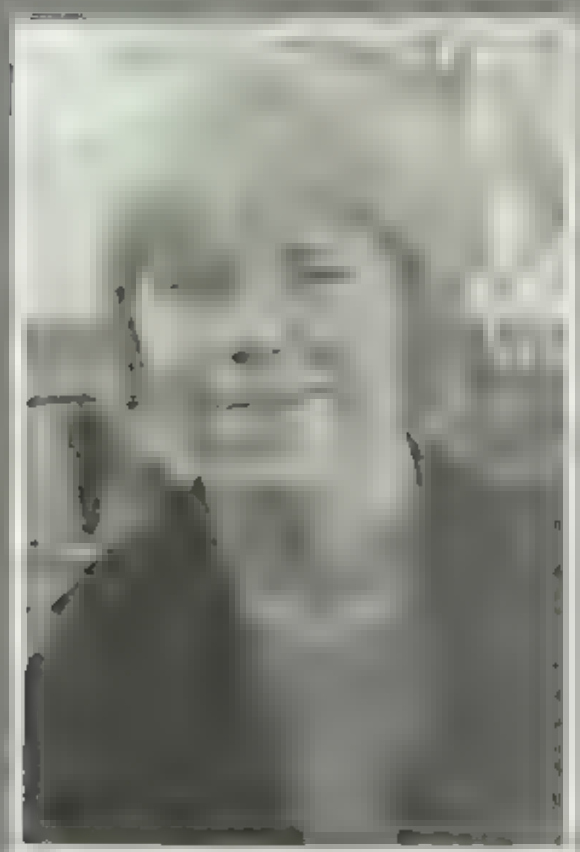


Frederick Kenyon



Sarah Fisher





Carolyn



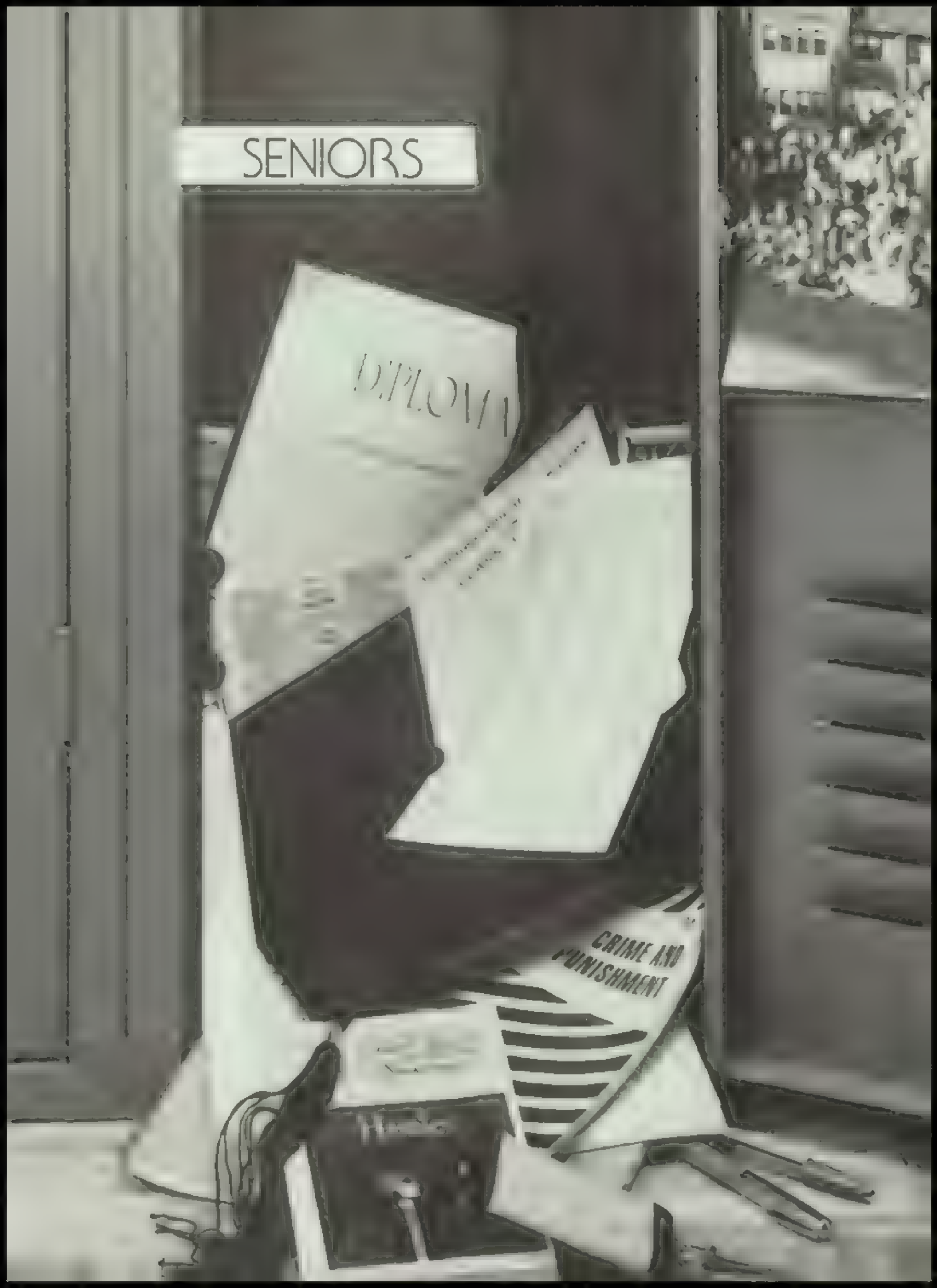
Seniors



SENIORS

DIPLOMA

CRIME AND
PUNISHMENT





Joy Marie Abbott



For ever eyes to reach beyond
 For ever eyes to reach beyond
 For ever eyes to reach beyond

There are ways but the way is not named
 There are names but not the name of words
 Nameless indeed is the source of creation
 But things have one other and the thing a name

John 12

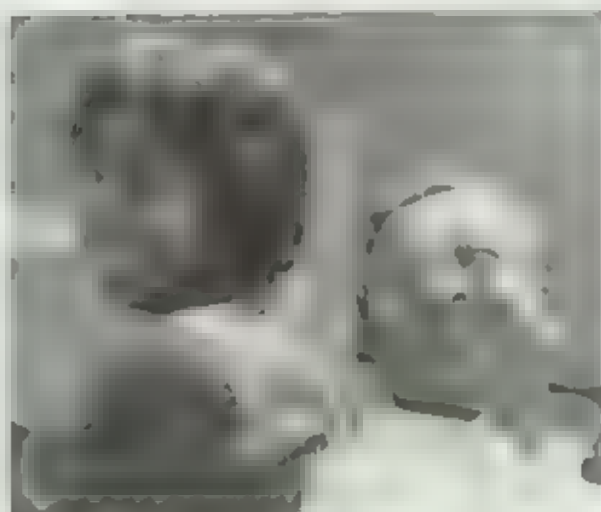
My heart leaps up when I behold
 A rainbow in the sky
 So was it when my life began
 So is it now, and so it will be
 When I shall grow old and
 Close to death

William Wordsworth





Neal Jayantlal Alogia





Bruce W Ballah

Thanks I'll remember all of you

Coroner Crowe

Truth corrects me in error
History reveals its tale
day, evening and terror

of
never the future that invents the rule

Donald Lehmach





Knowing that you are always here to understand and accept me helps me get along in the confused world. If every person could have someone just like you, the world would become a peaceful garden.

S. Polis Shultz



I know that we will never change, cause we've been friends through rain or shine for such a long long time.



Jennifer Beardsley

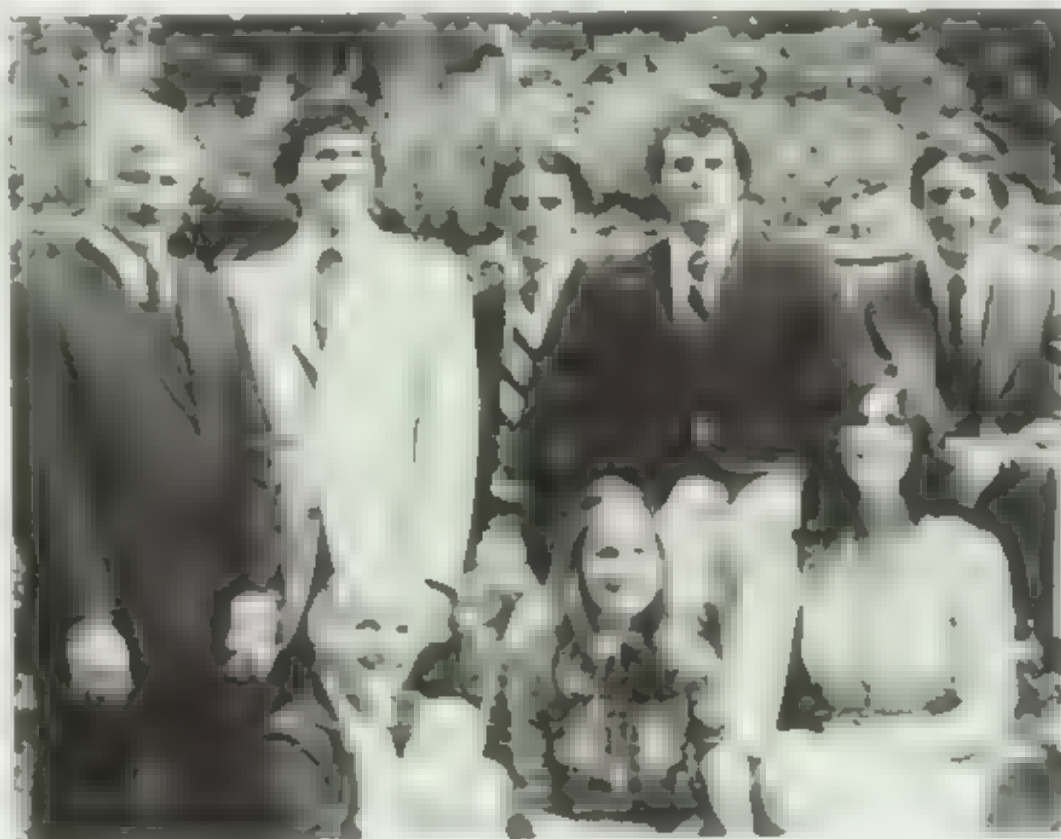
I would that my life remain a tear & a smile. A tear to unite me with those of broken heart, a smile to be a sign of my joy in existence.

Kahlil Gibran

A DREAMER LIVES FOR ETERNITY!

Love is patient, love is kind, it does not envy, it does not boast, it is not proud, it is not rude, it is not self seeking, it is not easily angered, it keeps no record of wrongs, it always protects, always trusts, always hopes, always perseveres. And now these three things remain faith, hope, and love, but the greatest of these is love.

1 Corinthians 13





Erik Morgan Bolin

I gotta admit that I'm a little bit confused
 Sometimes it seems to me as if I'm just being used
 Gotta stay awake, gotta try and shake off this creeping
 malaise
 If I don't stand my own ground, how can I find my own
 way out of this maze?

Deaf, dumb and blind you just keep on pretending
 That everyone's expendable and no one has a real friend
 And it seems to you the thing to do would be to isolate
 the winner
 And everything's done under the sun
 And you believe at heart, everyone's a killer

Pink Floyd



Now I've gained some understanding
 Of the only world that we see
 Things that I once dreamed of
 Have become reality

These walls that still surround me
 Still contain the same old me
 Just one more who's searching for
 The world that ought to be

Rush



There is unrest in the Forest
 There is trouble with the trees
 For the Maples want more sunlight
 and the Oaks ignore their pleas

The trouble with the Maples
 (And they're quite convinced they're right)
 They say the Oaks are just too lofty
 And they grab up all the light
 But the Oaks can't help their feeling
 If they like the way they're made
 And they wonder why the Maples
 Can't be happy in their shade?

There is trouble in the Forest
 And the creatures all have fled
 As the Maples scream "Oppression!"
 And the Oaks, just shake their heads

So the Maples formed a Union
 and demanded equal rights
 The Oaks are just too greedy
 We will make them give us light
 Now there's no more Oak oppression
 For they passed a noble law
 And the trees are all kept equal
 By harcher
 Axe
 And saw
 Neil Peart



Vladimir Dustin Bolin



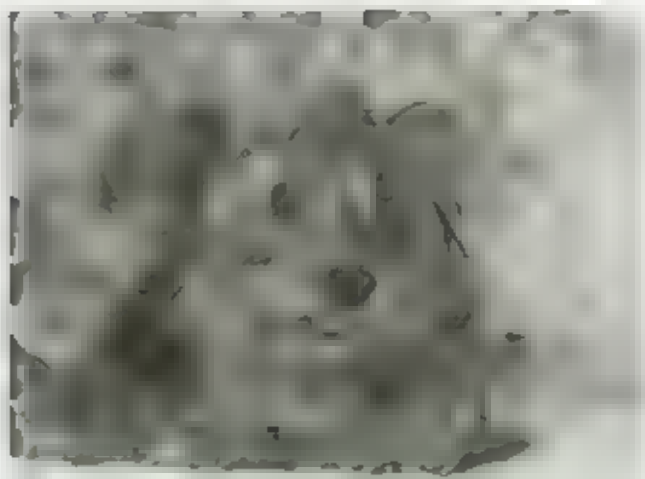


John Patrick Boskon

Yes there are two paths you can go by
 But in the long run
 There's still time to change the road you're on

Robert Plant





Sometimes we
love them which
we can never
understand



Tomorrow we
shall be older
... but shall we
be wiser?



Amy Sue Bussema



Walk carefully
among my dreams
for they are small
and easily crushed



SKI



Susan Elizabeth Demeter

Ships that pass in the night
and speak each other in passing
Only a signal shown, and a dis-
tant voice in the darkness
• in the ocean of life we pass
and speak one another
Only a look and a voice, then
darkness again and a silence

Henry Wadsworth Longfellow

Dolgozni csak ponrosan
szepen, ahogy a csillag
megy az egen, ugy erdemes —

Jozsef Armin

Time is infinite. It is our past, present and future. Man as a
flower dies, time without limit flies.

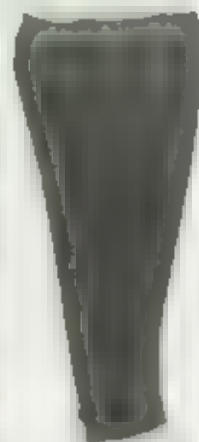
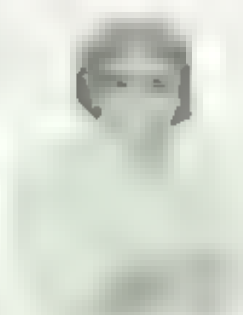


"We learn only from those we love"

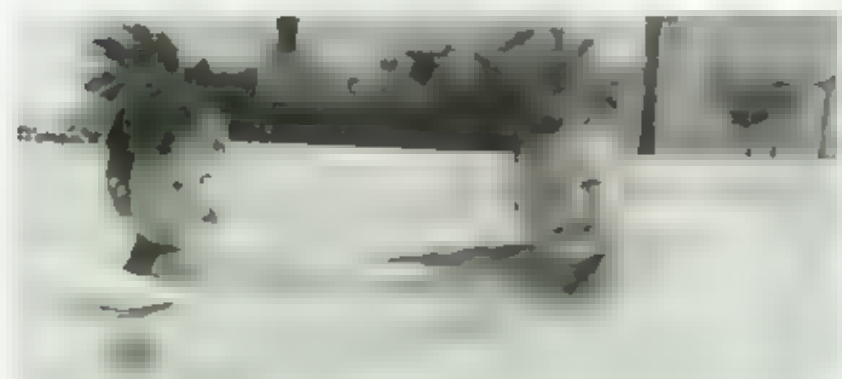
Goethe



Dyann Jessie Fisher



Mr. Fisher





Gary E. Glaser



The gem cannot be justified
without friction, nor can
perfection without flaws.

Confucius

Character is much easier
kept than recovered.

Thomas Paine

What do you get for pretending the dangers don't exist?
Meek and obedient you turn the leader
Down well trodden corridors into the valley of death.
What a surprise!
A look of terminal shock in your eyes
Now things are really what they seem
No, this is no bad dream.

Bob Foy

At the same
We take our crosses
Laughed at by Time
Tricked by our own
Plus a huge
Plus a lot of money
The more they say the more
The more they say the more

1997



I only like dreaming
 All the day long,
 Where no-one is screaming
 Be good, be good, be good
 Colin Hay
 Men At Work



Eric Phillip Hogstrom

If you choose not to decide
 You still have made a choice
 Rush





Laura Jill Hurwich





Jennifer Lynda Jensen





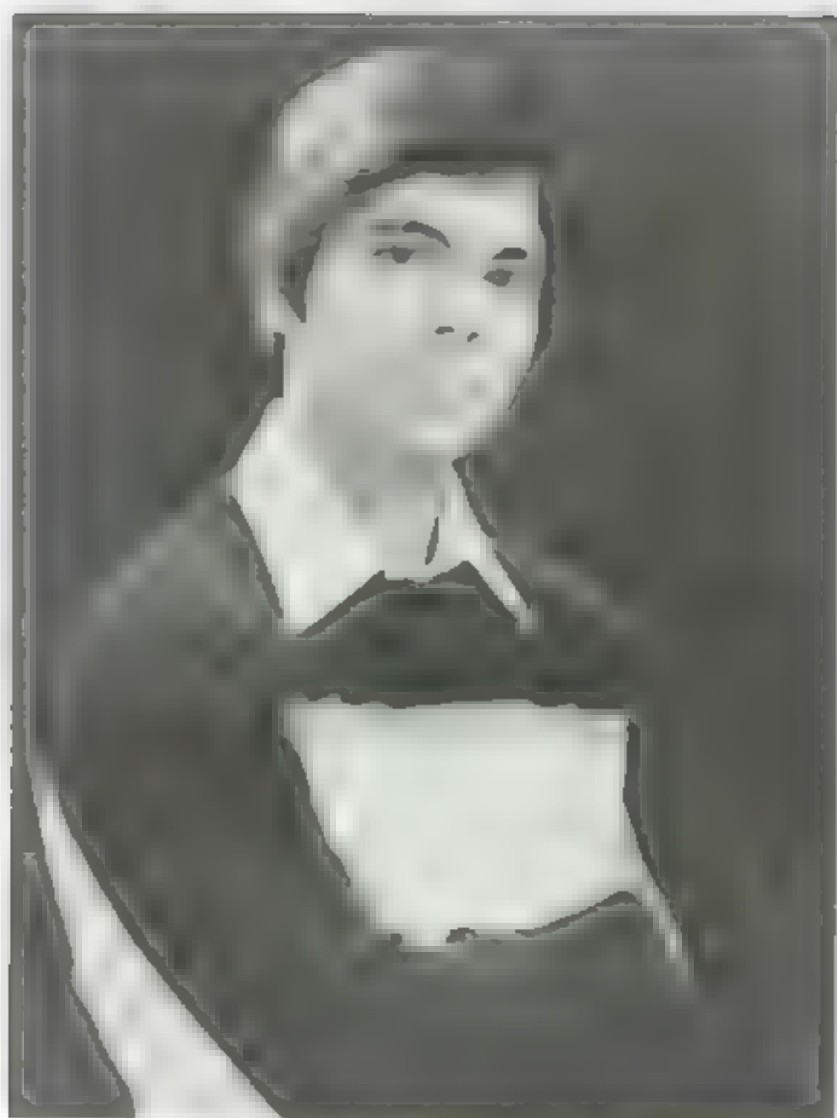
Anna Lee Keefer



It's never too late to have a happy childhood



Tom Scott



Robert Willis Kellogg II

$\frac{1}{x^2} = x^{-2}$

$\frac{d}{dx} x^{-2} = -2x^{-3}$

$= -\frac{2}{x^3}$

$$f_{\alpha} = \frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \left(\frac{1}{\alpha} - \alpha \right)$$

Y is a random variable with mean μ_Y and variance σ_Y^2 .
 Then Y can be written as $Y = \mu_Y + \sigma_Y Z$, where Z is a standard normal random variable.
 Then the density of Y is $f_Y(y) = \frac{1}{\sigma_Y} \phi\left(\frac{y - \mu_Y}{\sigma_Y}\right)$.

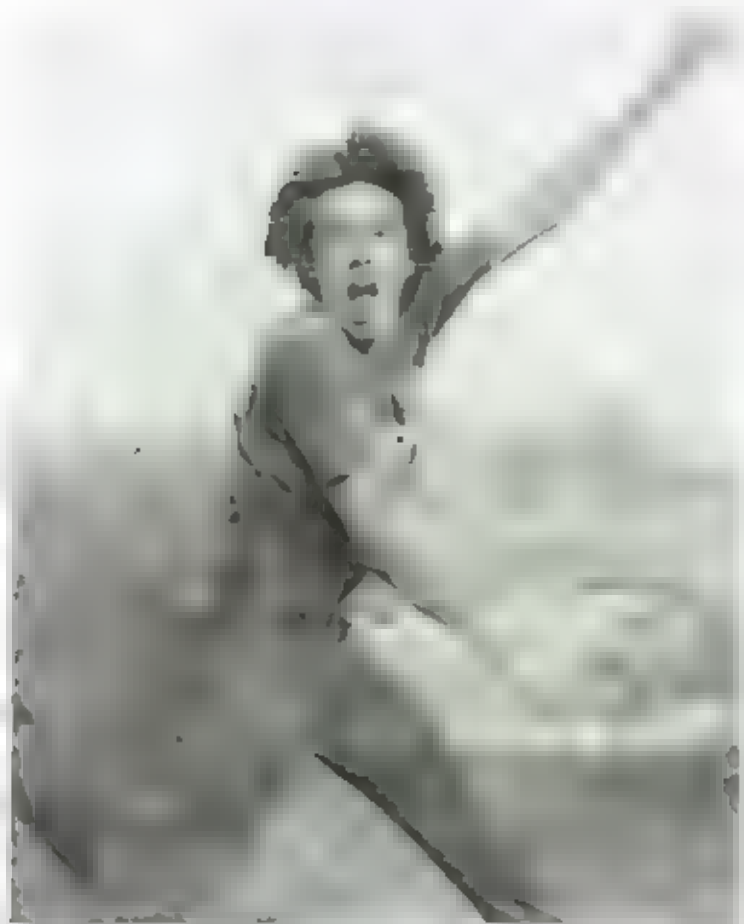
Further Back

In the dark and brooding silence
Bruised and sullen stormclouds
Have the light of day obscured
Looming low and ominous
In twilight premature
Thunderheads are rumbling

14. 5/2/79

There's so much to learn!

Richard Boach





"I never think about the future
it comes soon enough"

Albert Einstein

"He who laughs ... Lasts!"

Grandmother

Is a "constant" always the same?



Gregory William Kretzer

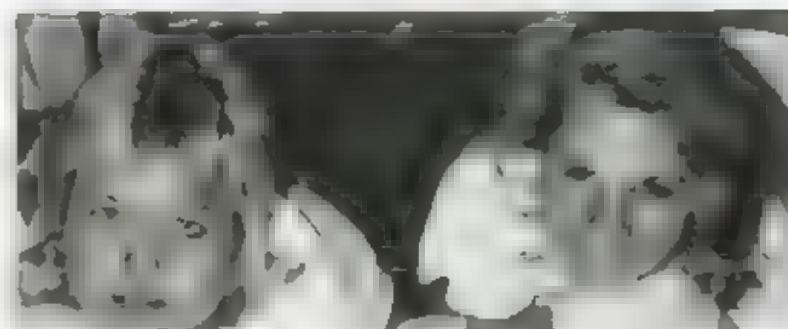




Elizabeth Leigh Richey

There are two paths you can go by
But in the long run There's no time
To turn back once you're by

Led Zeppelin



These were really sure to live

Forever

There's a lady who's sure All that's sweet and true
And she's this way all her life To her

Led Zeppelin



I LOVE YOU MOM AND DAD!



Laurence Schreiber



Why

Why the day should
 The night should
 Why we feel the same, why we feel
 How we feel the same
 Why we feel the same

Travis told me
 why we feel the same, why we feel
 A man in a dark suit by the
 why we feel the same
 A man in a dark suit by the

A man in a dark suit by the



Why we feel the same
 Why we feel the same
 Why we feel the same

A man in a dark suit by the

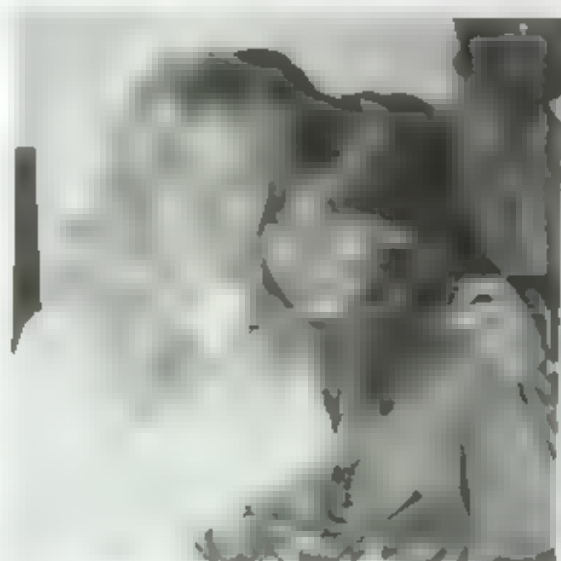




Wendy Lynn Scurr



LAURENCE





Catherine Chandler Shendon



Little things he does

are all that





Petre Leonid Snegireff

Teachers teach in our schools
 Bout the way we should be
 They make all the rules
 For them it's easy to see
 We'll follow over hearts
 We'll run with the tide
 We'll stay far apart
 Till we're on the same side

Gobie



Wow reality
 What a concept
 Robin Williams





For Those About to Rock we Salute You

You rock harder than we do **AC/DC**

J. Priest



Kenneth Alan Snodgrass



we were right, yet we were wrong



Love things as to Dad and Marc

Mark Howard Weiss

THE LAST WILL AND TESTAMENT OF THE SENIOR CLASS

[illegible][illegible][illegible]

JENNER BEARDSLEY leave, finally, to tell a o thanks for a friendship very needed and always cherished. To Mr. [unclear] someone to look up to and best wishes always. To Kim: a big hug. To Lori: many secrets and giggles. To Jeff: [unclear] to proms, and warm hugs. To Laura: prom dress, many joys, many hugs, many thanks, and a lot of love! To my dear [unclear] rides to school, tears, giggles, cars, a pint of Hoogen Dor, a knight in shining armor (you found your [unclear] where's mine?) and a very special friendship! I love you! To Kim: a friendship which never ceases to strengthen. To Mr. Houli: it's Greek to me! To Vly: our ups and downs which bring us closer, but [unclear] #8, busy! To level head, a pinch on and in the cheek, [unclear] hugs and kisses. To Mr. Druning: yo saba, a [unclear] [unclear] lunches at Gordon's, a wonderful understanding, all my respect and love. To Schwilk: an air guitar, MP3, degree, barefoot and pregnant [unclear] 20P, a knock for calming me down, cheering me up, frustrating me, and [unclear] to me. Thank you, I love you! To S-Ama: a great friendship, electronics, best wishes! To Wendy: our deep learningful talks, happiness always! To Laura D: a smile and a hug. Mr. Annie: what can I say? Nocturnal coaching in many areas, surprise visit, MEN, opposite ideas, your influence, thank you for being a fun, special, understanding friend! I LUB YOU! To V.B., E.B., E.H., G.G., J.H., E.B., E.K., M.W., S.M., D.S., J.S., and B.D.: all my love! To my family, you've backed me in all my projects with pure love. I wouldn't ask for more! I love you all. Thank you!! And Mr. [unclear] you know how hard this is for me? To you I leave a tear and a smile. A tear, for all the talks, encouragement, love, help, understanding, and advice; a smile for all the laughs, lunches, hugs. I miss you horridly. It's not goodbye but so long! I love you more than you'll ever know! To everyone else, all I have to say is goodbye and MONTANA, HERE I COME!

I have movies from Steve and I share Bickins, and Child Psycho. To them, just much more, and a good night's sleep.

MARA HESSEL, being of extremely questionable mind or hereby move the following people the following things: To Joy: trees, swimming pool, goldfish, whales, bar sides, and . . . Thanks for being a friend! To Bruce: Jony G. To Jennifer: men with big hands and the parking lot at the movies. To Eric: too many concerns and a catch party or Jony G. To Val: an unneeded amount of miles and doubly fuzzy funny babbles. To Amy: paghett seeds and the fact you're not on his head! To Ben: "Wednesday!" To Beth: talk about guys, shoving back from the symphony, and I'm sorry about the house! To Ken: an indestructible car, Van Halen, and . . . and a friend when you need one. To Colin: Mr. Volmon who overheard everyone, a deer lockup, and Eddie jumps. To Chris: Van Halen one tape and the Viceri Hotel. To Frank: shopping, the Norman Chiodo, seeing Roger Giv, he humiliated you, good habits, and I'll always be there when you need me. To Greg: long and short, singing the B-52's and dancing in the parking lot with a burning car. To Kille: just you hold that thing of dear, and a bookie. To Connor and Michael: Greg, someone else or bug the . . . To Doc: a B.G. who wasn't worth it. To Mr. Coon: a business connection. To Anna: Ariane. Thank you for helping French to make sense and for putting up with me and my mood! To Mr. Gude: all the whales and students who don't get into trouble. To Schwelk: my college applications. To Mr. Wilson: never having to teach a class with me or Amy in it again. To Wendy and Mr. J: listen to me the RCHing. To Mr. J: Thank you for everything, the help, understanding, and friendship to get me through this part of my life. All of our talks, hopefully everything will turn out for the best for the both of us. Move You! To everyone I don't have space for all my love and a big Thank You!

LAURA HURVICH, being of sound mind and body to hereby will my entire collection of "happy spy and horror romantic novels" to Mr. Coon. Thanks also for your understanding of my variations of moods and those memorable early morning meetings with me providing the details. To Mr. Wilson: Thanks for the endless extra time and help you've given me concerning Alg. II. I also want to thank you for being my advisor in this my senior year. To Mr. Schwelk: I hope that there will be a great Model U.N. to replace this one and that there will be more people at all of the meetings. Thanks for the added college advice and for the Speech and Debate class which I know will help me in college. To Mr. Gude: Thanks for letting me share the experience of getting to know the whales with you. To Madame Hogarom: Thank you for struggling for two years with me in understanding friends. To Doc: Thanks for giving me some tips about essays. To Joy: Thank you for being my friend these past two years and I'm really glad that we had so many classes together. To Mr. Jolt: Thank you for having the confidence in me that I desperately needed to have an enjoyable and academically filled senior year. To Mr. Raymond: Thank you for understanding my dislike for math and also being patient while I constantly changed my courses. Thank you to everyone for making these last two years at P.C.D.S. the best they could be.

JENNY JENSEN, leave to S.S. a multitude of "short" jokes, movies, old what's her name, pizza, moose, how short are you again, 427, Colo I, a green swimming pool, are you sure me a postcard from Hawaii, pictures, I'll pay, don't hit that fire hydrant, Garfield, lame, African doll, laser, bikes, phone calls, long letters, fish infested waters, oh no our another stop sign, when are you going to learn how to drive?, chocolate, a new punk hair style, preppy, how's school, ice cream, psychology, some one to wash the windows, another class, and a green thumb. To Dr. Adank: a day free from insane paperwork, and a sidewalk across the wash. To Bonnie: brooms forever, a bike which is the right size, a scenic route to ride it on, a plastic plant for the desk because you killed the one you have, a copy machine that works, less paperwork, and a large (at least 5 lbs.) box of Sees candy.

ANNE KEEFER, being of sound body and unused mind, leave To Jennifer: juicy talk, strawberry jely, a shiny new car, a bright shining armour, and the hope that all your dreams come true. To Amy: a friendship. To Tracy: dance class, movies, Good Earth and straight talk, man like your coffee - black and sweet, and a road trip to Hollywood. To Bruce: after school outburst. To Gary: B.M. and Boory, the inside info, and rolling down a grassy hill, twice. To Doug: Doug Bug Gug Gug, a river trip and something that didn't work out. To Vladimir: "gimme a Mac", the boy's locker room in 8th grade and a tummy. To Pamela: a hot rock, going to the movies alone, Richard Pryor on Sunset Strip, golf course boys, a walk by the beach with cows, and a most memorable week in Combrin. To Adrienne: Dudel, an element above cool, and the perfect way with men. To Colin: a new tool. To Andy: a funny little walk, concert and continual harassment by the senior girls, and one heck of a soccer game. To Eric: ice, red lights, and stop signs, Officer Gorda, a flying table, sheer sheet, messy hair, Math Review homework, swallowing, Hahout 100, 00 and a good influence. To Bonnie: a life size power of Tom Selleck, bagels, and the best copy machine ever made. To the teachers and faculty: thank you all for everything. Especially to D.G.A. my talent qualities. To Kimberly Kalk: understanding, frustration, a chain with a heart, indecision of preference and love. To Sissy: eight years of a beautiful friendship, Krakatoas, the Calderon Ballroom, Devil House at Midline, various and numerous thrift shops, Dolly-Do-All, Pazzo Pazzo, Aspenglow in two senses, toast, a look all your own, and many unforgettable memories. I love you. To Michael:

amount of respect. To Ken and Wendy: So many fantastic times and all my love. To Colin and Jim: the best or band ever, and a great new year. To Schwab: I never spell that right. Thanks for the self-confidence, advice, and friendship. To Willy: three years of trust, loyalty, companionship, and honesty, two years of backpacking and a great time making backpacking. To Mr. B., Dr. A., Mr. C., Mr. E., Mr. F., and Mr. G.: thanks. To everyone else: I'm sorry I ran out of words. I miss you, goodbye, and good luck.

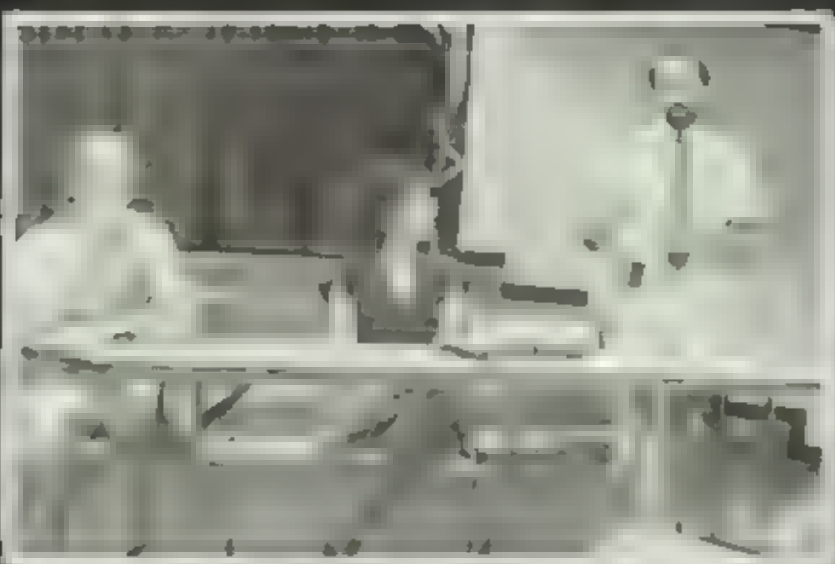
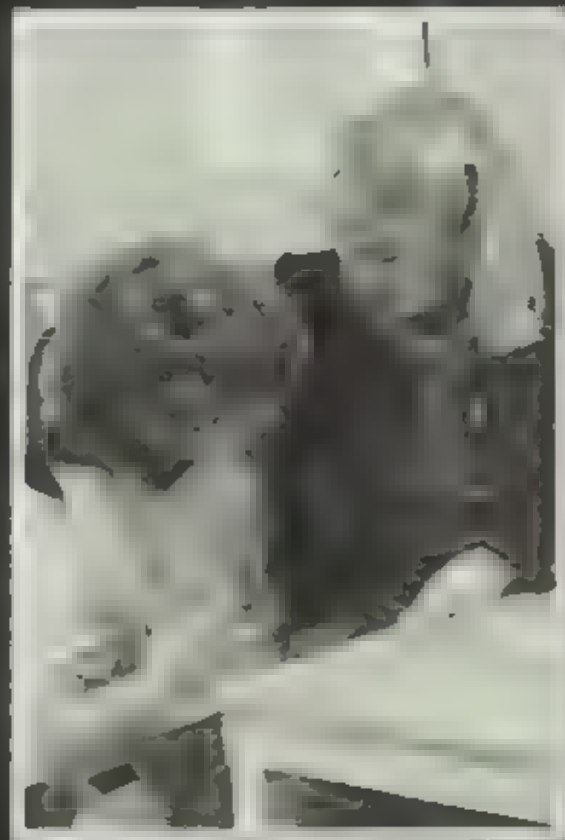
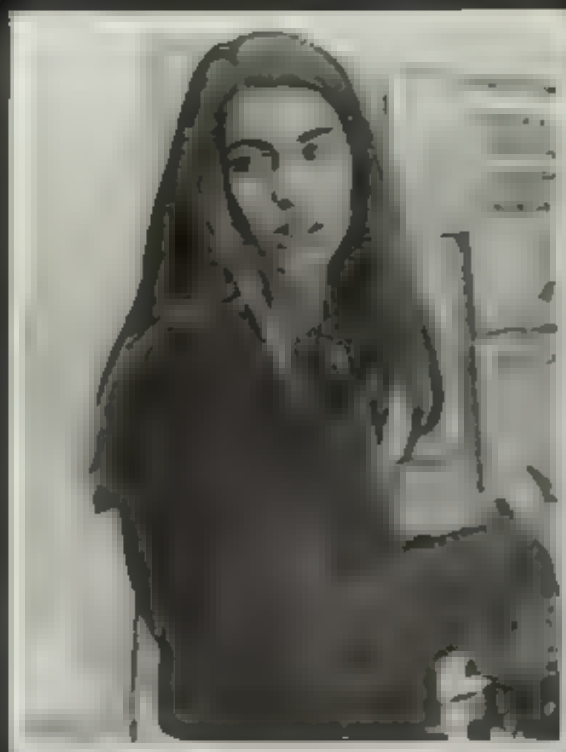
WENDY SCURP, leave the following. To Dr. "Morn": Junior year without Henry. To Dad: "H and A.L." To Mr. Tom: New Horizons, and Alchi. To Beth: a friendship with an interesting start, the right help, and a friend. To Ed: many personabins, Sex at Traffic School, and a long remembered friendship. To Jan: You tell me how long it takes. To R.B.: Thanks for being a friend for 4 1/2 years. Good luck. To Sherrell: all those ROYS, R.B. dancing, and thanks for the time. To Steph: the WAVE, a wet Walkman, and the Chat House. To Dyan: a pinch from R.B. giggles, a love note from last year, there's a lot of time for everything, an adventure, how long does it take? We'll never tell, forever friendship, and where do you get the money? To Ms. E.: Mary? a friendship built with trust, thanks, we understand each other, R.B. don't worry, you'll ROY. To Crystal: summers in Hawaii. To Elevator: He must be from Canada. To G.I. Joe: from Mom, Pizza or Volcano (some thing or course), and the long awaited role and burnies. To Heidi: a giant BONZ with an area on top. To Peter: his own window. To Mom: a fireplace. To Dad: cars and time to fix them, and Larry's house of the month club. To Jonas: an alarm clock, 2 hours sleep. To Grandma: LOVE BOAT, and Thanks. To Grandpa: Flying car, and Thanks. For but last, to Adrien: your trust, my love, and our love, my B-day in Hawaii, in Disney Beach Park, our future, home, and DETROIT.

CATHY SHERDAN, being of too much mind and not enough body, hereby leave the following. To Beth: a New Year's Eve, the complete viewing of "Down of the Dead", Dove on 75th Ave., Jack-in-the-Box at midnight. I think, on a bed, you can do everything easier. This is true. the Amherst Rep., Adam and I'll take the pictures. the bombal team or Roddy Point, on head phones (so you can listen to "Hurt so Good" as many times as you want without the rest suffering). My head is making a cone. I can understand that. Bob (with his clothes on), discussions about the big M. Laura, pull over. Little boys anodding your sailboat with water balloons tied around their waists, and July with D.R. or even better a really nice guy that appreciates what a good person you are. To Laura: a wonderful and like P.V. filled with guys like Chad, a trip to Col. without your parents, the lead singer of the Jansons or better yet ADAM ANTI, and a model that fills your toilet paper. We've had a lot of good times and. Thanks for the hours you have waited for me. To Ken: Top Hat, Barney's Red Line Freezies, "Just one second!" "Ho-Ho-Ho" "You so physcally!" I feel like such a groupie, and a mouse freshman. To Adrienne: Barney with his funny hair and hilarious body. To Wilk (Wile): swimming for the Physics final, looking at a midnight, grade anxiety, movies and academic talk. To Chris: the band up, and better yet a girl as a friend. To Eric: you were so nice to me when I first came and then, to thank, for inviting me to your party. I didn't want to go anyway. To Laurence: thanks for the support. To Doug, Eric, and Mark: My three friends. Thanks. To Mr. Canada: thanks for living and caring. To P.C.D.S.: I consider you ideal and am always grateful that I am a part of you. Thanks. To Ken and later always remember that I love you both! To Mom and Dad: you have contributed to a big part of what I am. I value your guidance and love and will definitely miss it when I am on my own. I love you always.

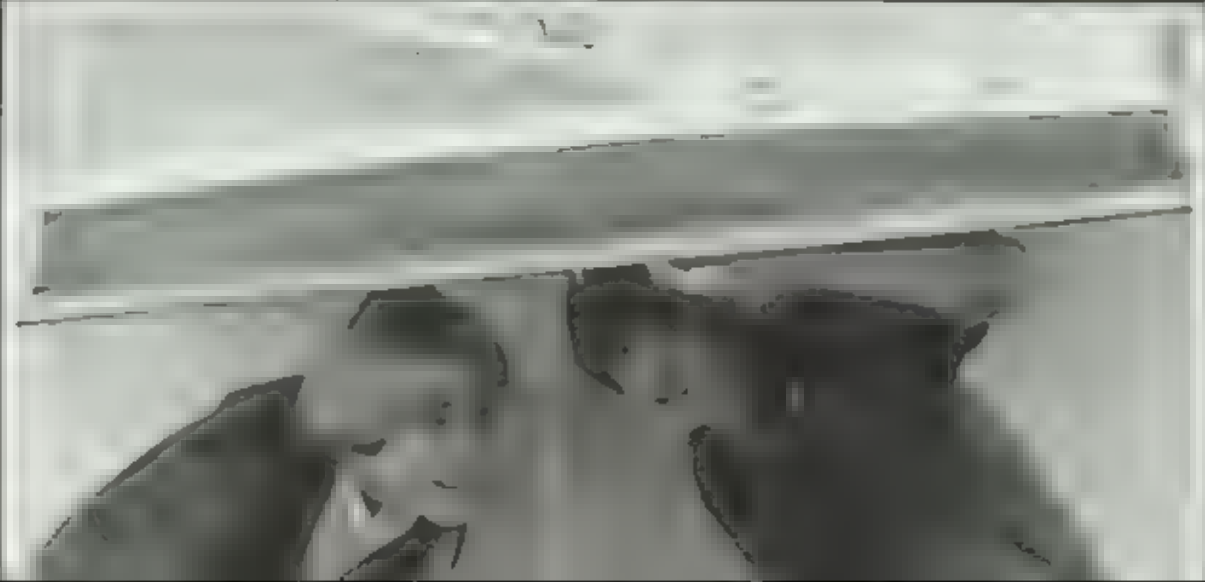
PETRE SNEGIREFF, being of a body and mind to no extremes leave the following. To Wilk: eating special because you don't deserve it. To Laurence: an ego the size of Texas, but still a good friendship. To Yeh: your own personal breathalyzer and the plenty of sticks of gum. To Amy: on 15th Street earned Tiki, countless laughs, and the word beautiful in many aspects of the word. To Tracy: Paul Schmitt. To Doug: people watching, great sit ups together, and many laughs. To Gory: a shove down the picnic table and a block. To K.R.: a super dupel nose picker. To Colin: two bug eyes and an orange and a checked sports jacket. To Eric M.: a great sit up in Park City, diving around looking for something to do, my girl under a tree, but forever a good friend. To Cathy: a graduation from P.C.D.S. and a loving stare, though you are a pain at times. To Heidi: a big fat juicy piece of Prime Rib and someone else to call you Frank. To Mr. Cook: the last 43 seconds of a basketball game. To Mr. Raymond: another interesting Biology class, miles and miles of snow, and another prearranging college advice. To Willy: a big boost of a grade, a caring person, and a good friend. To Cathy: acceptance to Stanford and a decent looking car. And last but certainly not least to Ms. E.: someone to say "Hi Ms. E." for years to come, a mortgage to Willy, and the tremendous amount of love you deserve.

KEN SNODGRASS, of a superb mind and tanned body, will the following. To Ken: a week or Newport and Dunes, red one rule, great concerts, Helen, AC/DC, and the Priest, river bottom parties, Holey dual cars, S.R.P. jumpings and one fancy blond. To Chris M.: a Corvette engine, Gibson guitar, and a decent Volkswagen party. To Melissa M.: a successful going away, a war, and lots of thanks for a fun time. To Ms. E.: private lunches, desperate and helpful talks, Philly Championship in 83, and a freshmen's for after freshmen dates. To Mr. Wilson: new jokes, a lifetime supply of Copenhagen, and thanks for all the help. To P.C.D.S.: my parking space.

CANDIDS



CANDIDS



ACADEMICS



VISUAL ARTS

The Art Department is a vibrant and creative space where students explore their artistic talents. Through a variety of projects and activities, students learn to express themselves and develop their skills in visual arts. The department offers a range of courses, from traditional painting and sculpture to digital art and design. Students are encouraged to think critically, experiment with new techniques, and collaborate with their peers. The Art Department is a place where imagination meets reality, and where every student has the opportunity to shine.

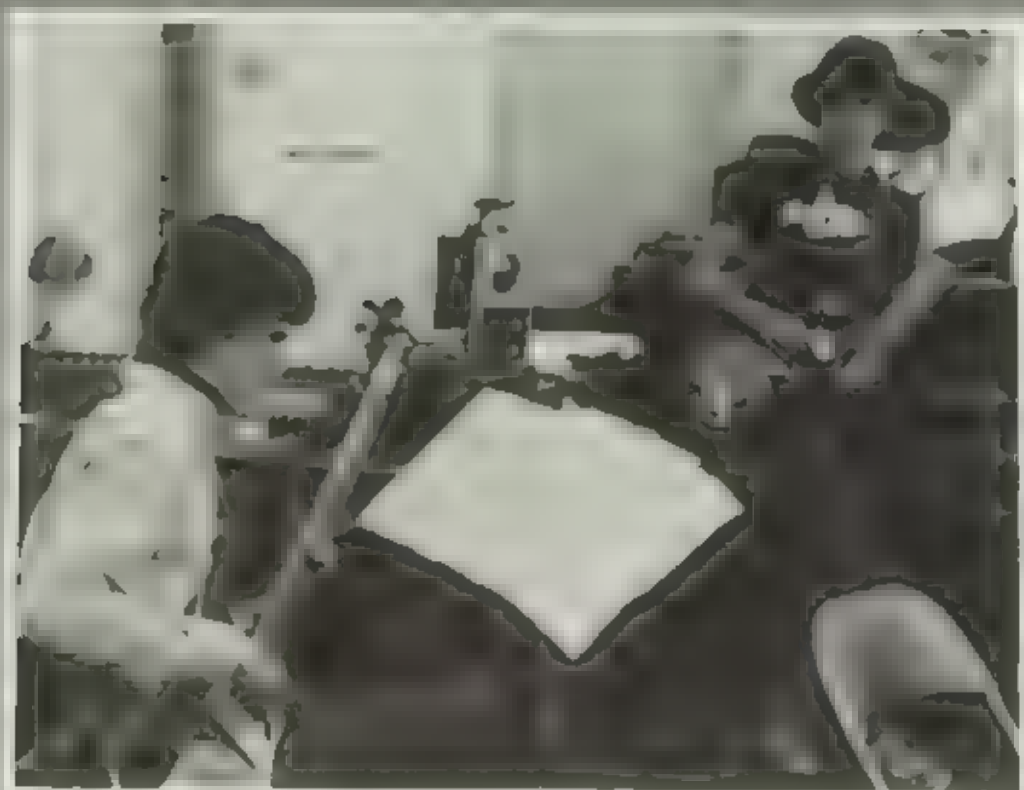
Students in the Art Department are given the chance to showcase their work in various exhibitions and competitions. They are also encouraged to participate in community art projects and to share their creations with the wider world. The department is committed to providing a supportive and inspiring environment for all students, and to fostering a love of art that lasts a lifetime. Whether you are a budding artist or a seasoned professional, the Art Department is the perfect place for you to explore your creativity and to discover your true potential.





WISC

WISC is a group of students who are interested in music and who are active in the school music program. They are a group of students who are interested in music and who are active in the school music program. They are a group of students who are interested in music and who are active in the school music program.



الاحتفال

في إطار الاحتفال بالذكرى السنوية الخامسة والعشرين لتأسيس جامعة الكويت، نظمت الجامعة حفلًا كبيرًا في قاعة المؤتمرات الرئيسية، حضره عدد كبير من المسؤولين والضيوف. كان الحفل مليئًا بالروح الاحتفالية، وشهد تقديم عروض فنية رائعة من قبل طلبة الجامعة. كما تم توزيع الجوائز على الفائزين في مسابقات مختلفة. حضر الحفل أيضًا ممثلون من الهيئات الحكومية والقطاع الخاص، مما يعكس أهمية الجامعة كمركز للتعليم والبحث العلمي في الكويت.





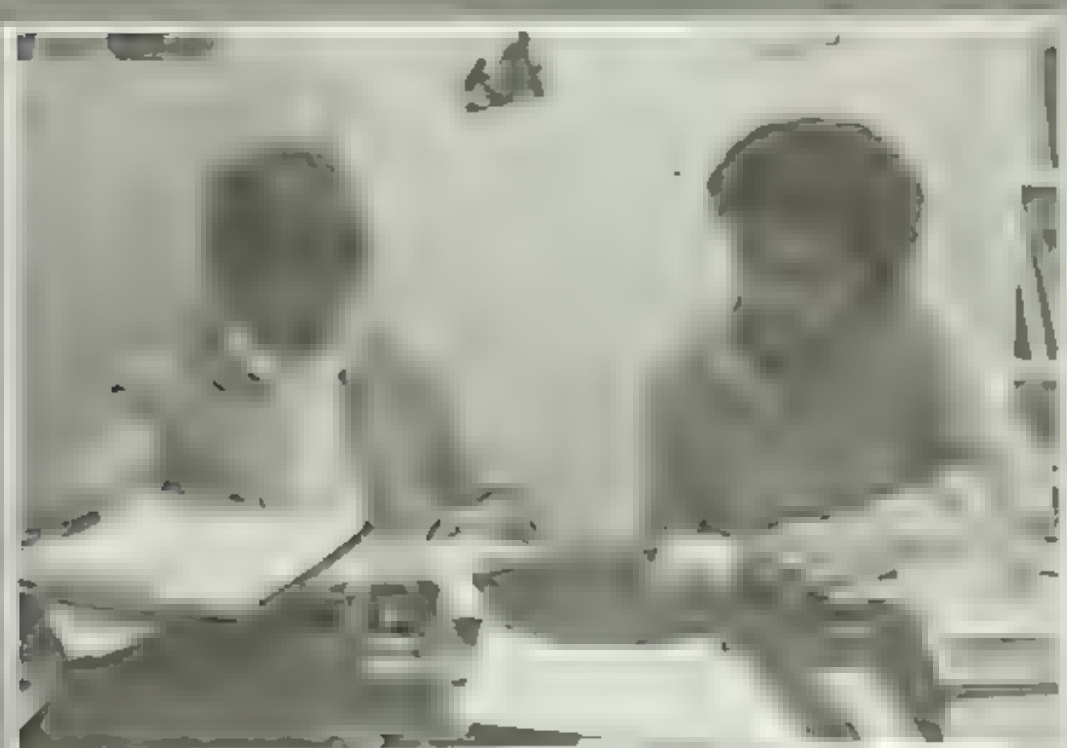
HERITAGE

Heritage is a word that has many meanings. It can mean the traditions and customs of a group of people. It can mean the things that have been passed down from one generation to the next. It can mean the history of a place or a people. Heritage is a part of who we are and where we come from. It is something that we should all be proud of and cherish. Heritage is a gift that we have been given and it is up to us to take care of it and pass it on to future generations. Heritage is a part of our identity and it is something that we should all be proud of.

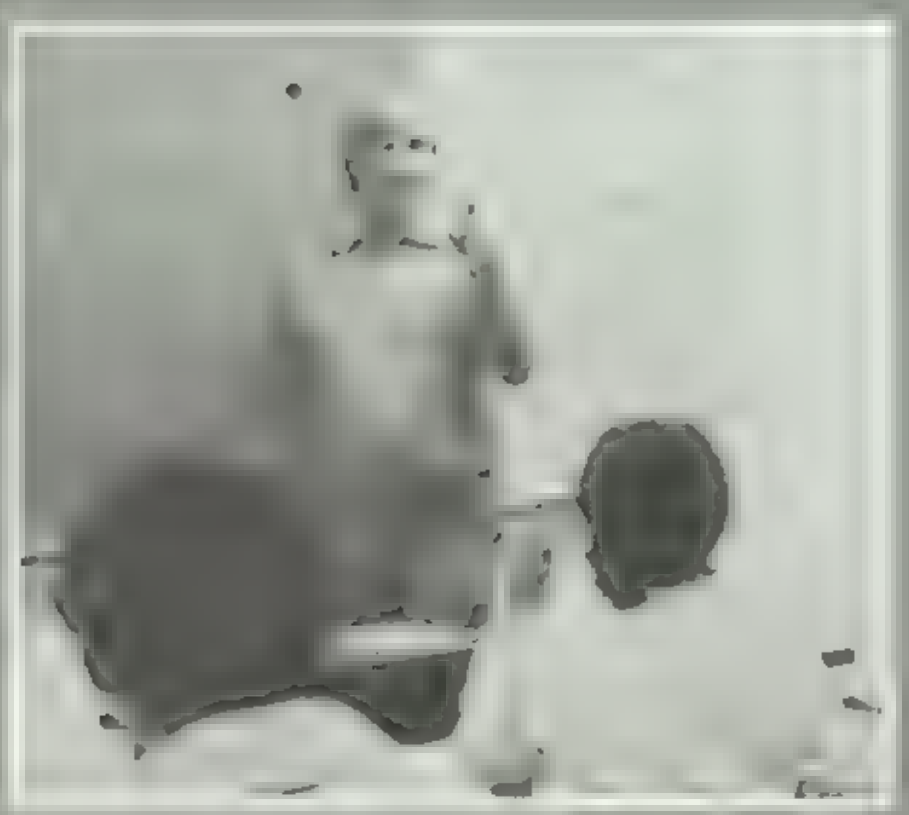


FOREIGN LANGUAGES





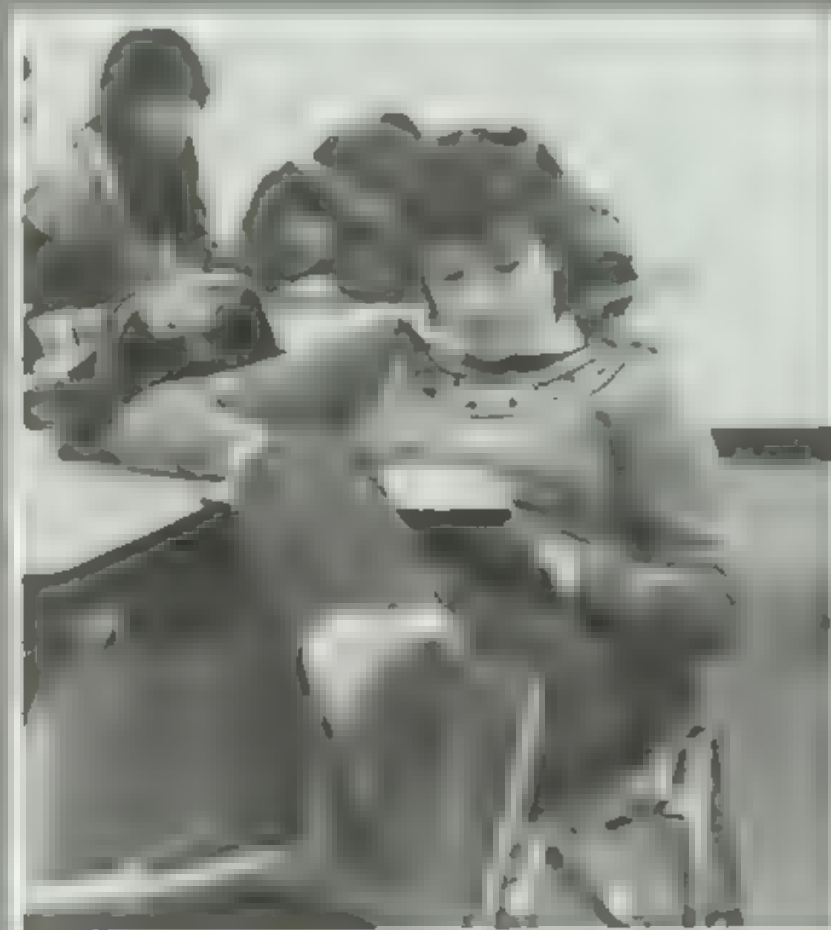
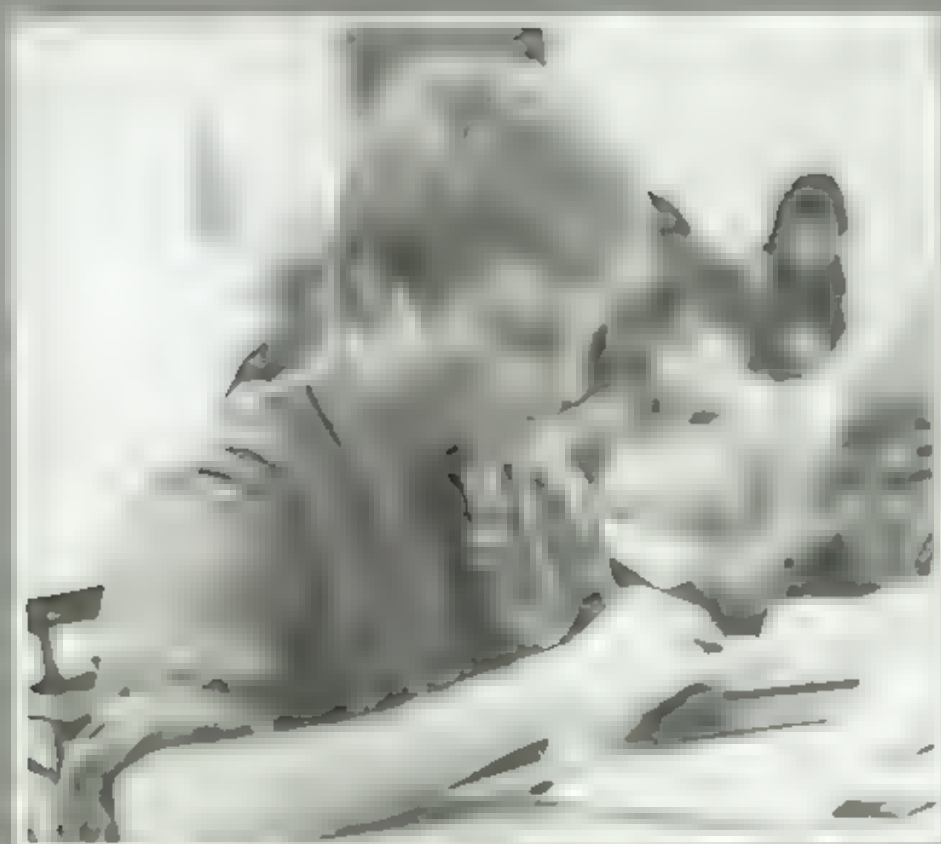
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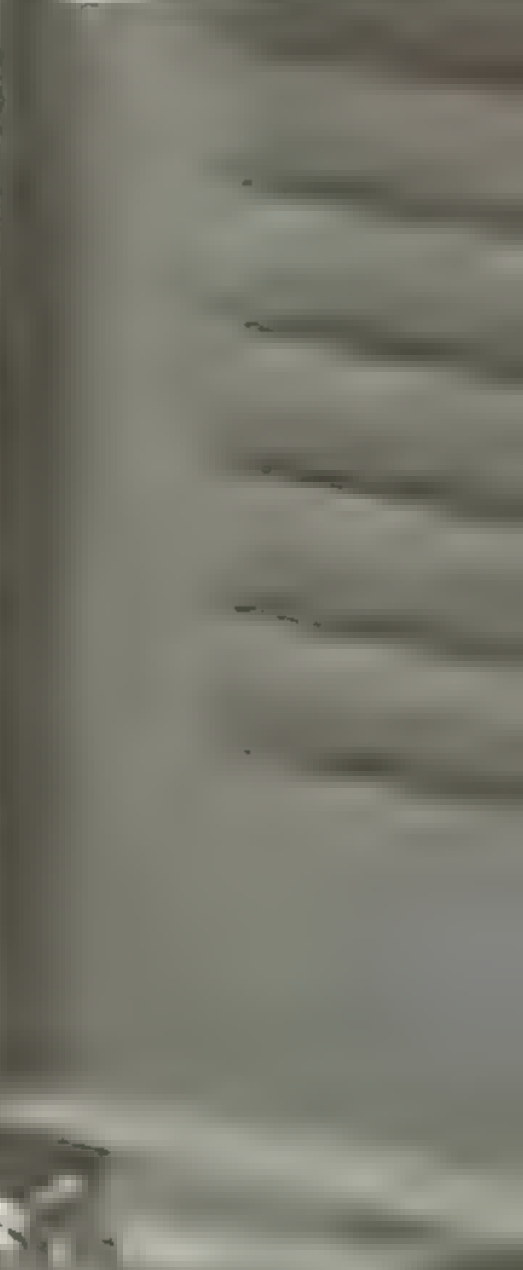
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CANDIDS



CLUBS AND ACTIVITIES



PHOENICIAN STAFF

The Phoenixian staff is made up of students who are passionate about journalism and photography. They work together to create a high-quality yearbook that captures the spirit of our school. The staff is led by Editor Cathy Shenda and includes members from various departments, including layout, copy, and assistant.

Cathy Shenda
 Editor



Cathy Sheridan
 Amy Bussema
 Cindy Boynton
 Mara Hesse
 Laura Hurwich
 Mike Bianco
 Joy Abbott

Editor
 Layout
 Layout
 Copy
 Copy
 Assistant
 Assistant

PHOTO JOURNALISM

A Special Thanks to

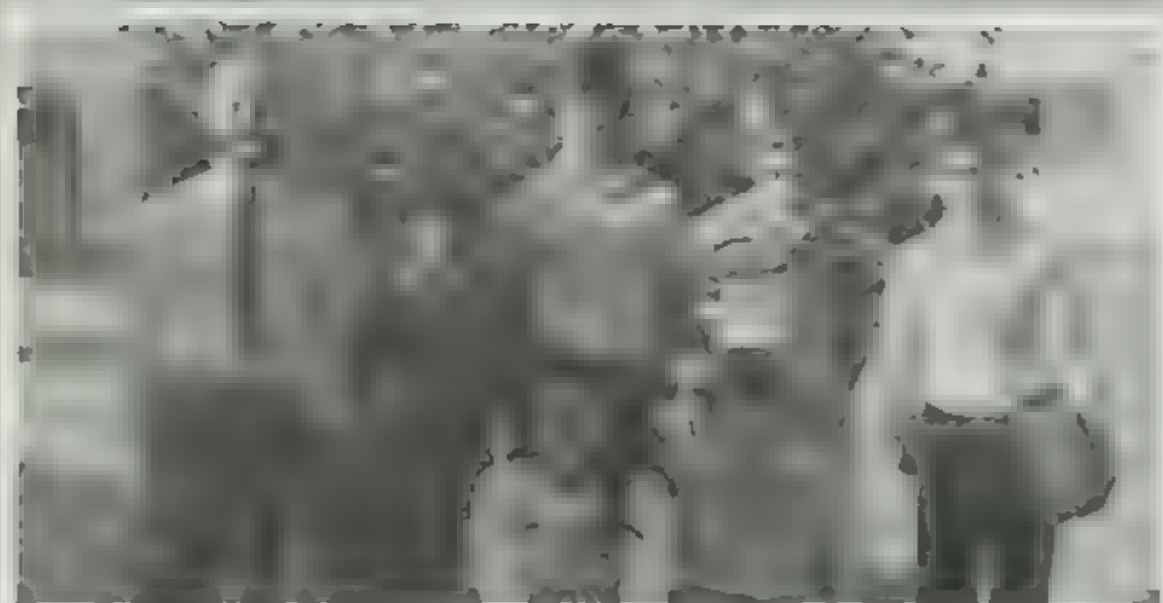
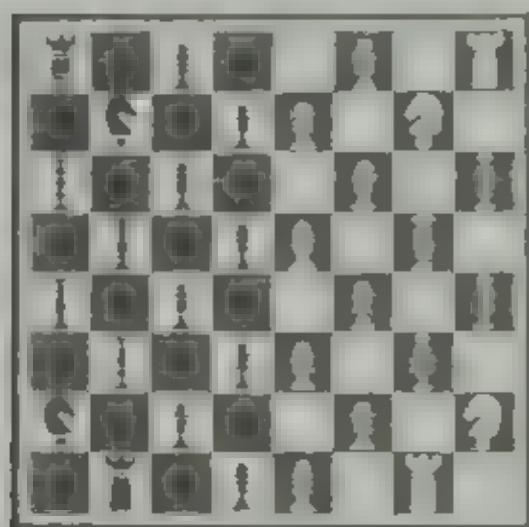
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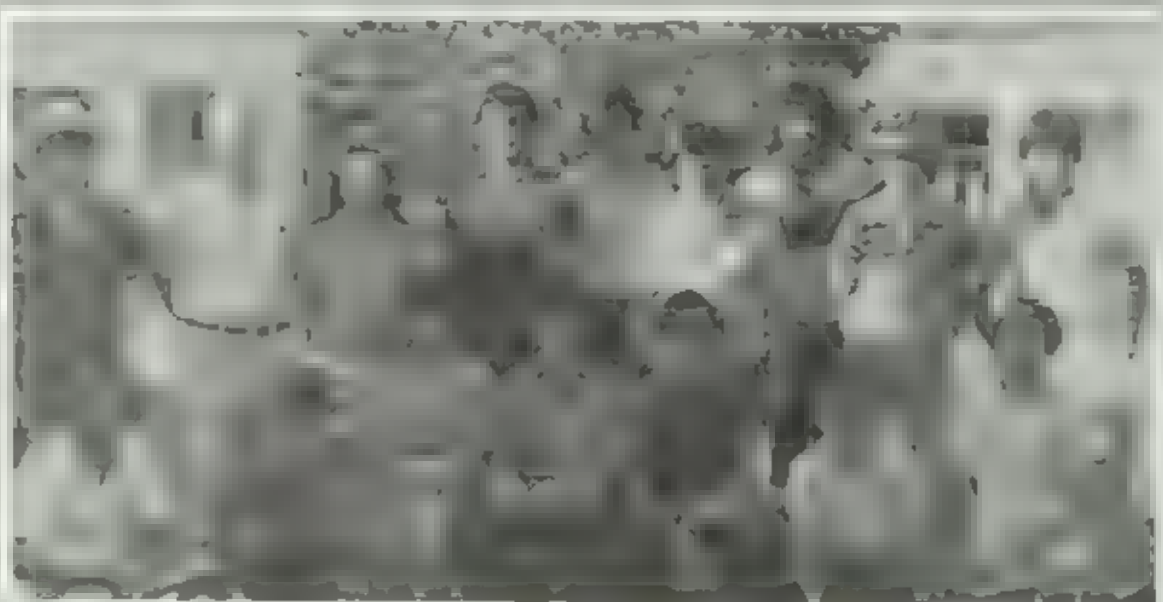


CHESS CLUB

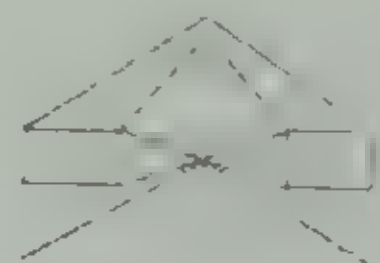
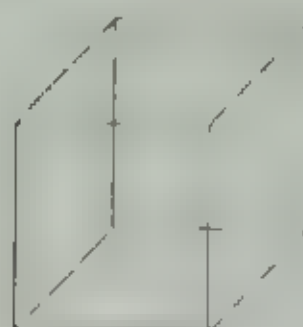
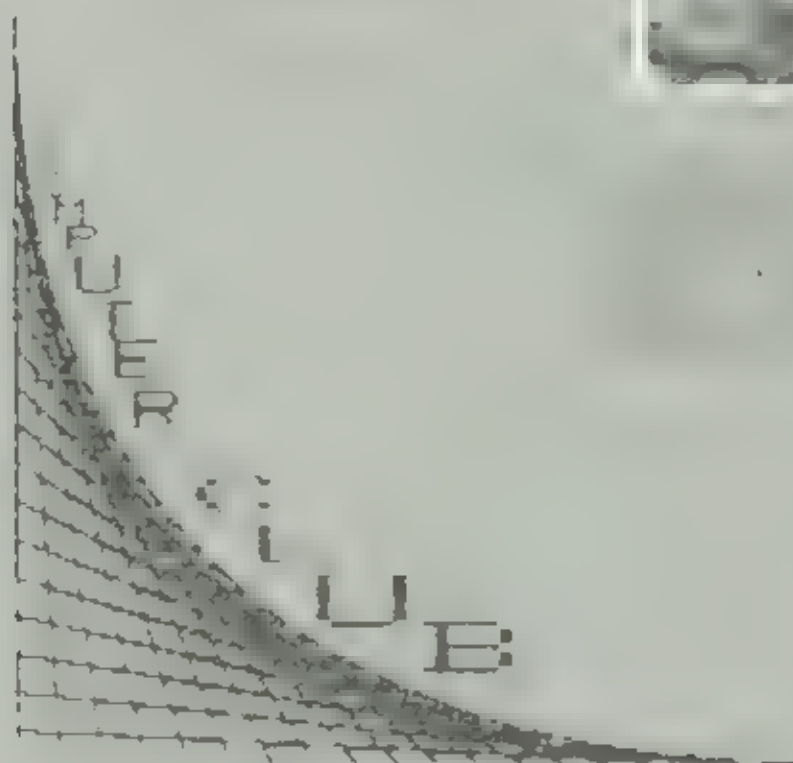


Front row H. Ber, S. Ennquez, D. Lessery Back row Mr. Canade
Mr. Foster, M. Fogelson, S. Spangler, P. Schmitt

COMPUTER CLUB



Back row B. Thompson, Mr.
Fogelson, D. Lesser, N. Aragia, S.



KARATE CLUB



Front Row: Karate Instructor Mike Anand, Grant Pierce, Wendy S. Dyann Fisher, Andrea Boltz, Jennifer Matlack, Back Row: Ch. Mrs. Kendall, Rob Archbold, Neal Bookspan, Jay Byrne, Corie Vai Boin, Sherie Chene Cohen

ARCHERY CLUB



SOCIETAS LATINA

Omnibus sociis hujus societatis verba Praesidis Joannis Kennedy memoria tenenda sunt. "Itaque aves mei Americani, nolite rogare quid patria vestra pro vobis facere possit immo etiam quid vos pro patria facere possitis, id rogare. Mutatis mutandis, nostri socii semper et ubique haec verba animadvertere debent. Nolite rogare quid schola vestra pro vobis facere possit immo etiam quid vos pro schola

facere possitis."



Societas Latina, 1954-1955. (Standing) William F. R. Frederica Ranuca, Coranna Kelso Stranding, Timoreus Richey, Ericus Ransbom, Cornelius Bookspan, Anna Keefer, Robertus Archbold, Geneva Jensen, Magister Henricus Houle, Amara Bussema, Cliffordus Smith, Maria Strandfer, Jacobus Rigberg, David Rigberg, Columba James, Toddus Bookspan.

LE CLUB FRANCAIS



C'est avec plaisir que je présente les étudiants de français. Un beau groupe, n'est-ce pas? Et un large groupe aussi parce que tous les étudiants de français y appartiennent. Nos réunions sont informelles et très bruyantes mais très gaies.

EL CIRCULO ESPANOL

[illegible]

MODEL UNITED NATIONS



Front Row Joy Abbott, Beth Richey, Cathy St
Will Kewogg Middle Row Pat Bosko
Back Row Mr Schweker



STUDENT SENATE



From left to right: [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible], [illegible]

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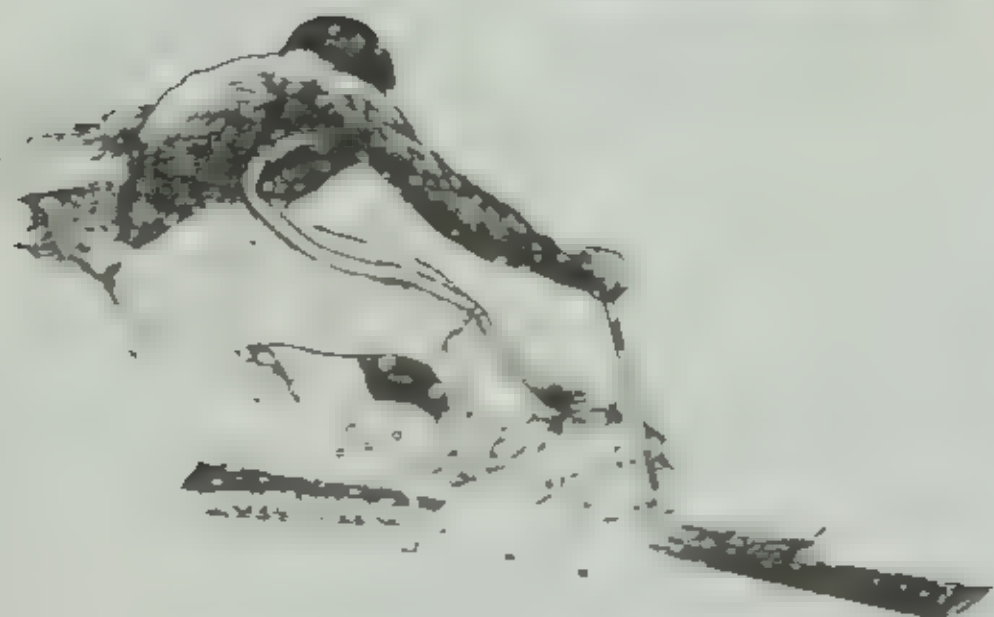
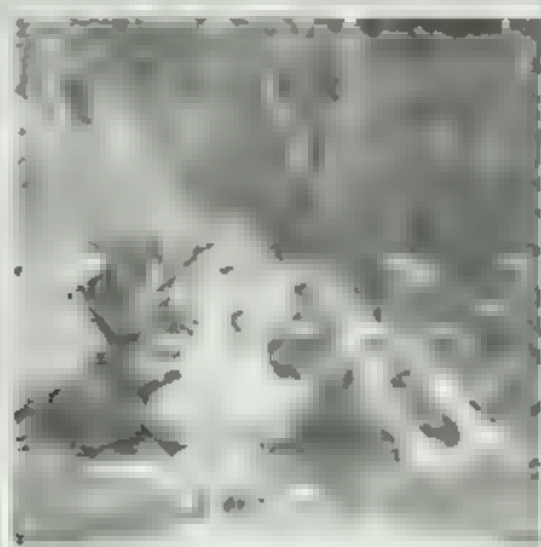
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OUTDOOR CLUB



Outdoor Club Members
Back row D. Dodge, T. Philips, M. Grant, D. Rigberg, and C. James



YOU CAN'T TAKE IT WITH YOU

Cast Of Characters

Penelope Sycamore

Mr. Henderson
Tony Kirby
Kalenikov
Gay Wellington
Mr. Kirby
Mrs. Kirby

Asce Sycamore

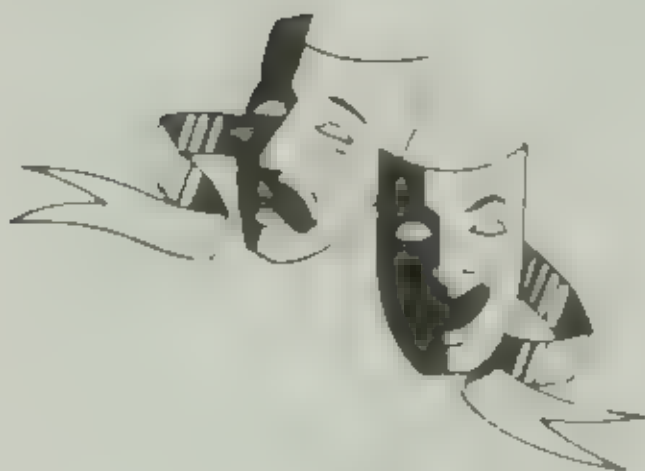
Mr. Henderson
Tony Kirby
Kalenikov
Gay Wellington
Mr. Kirby
Mrs. Kirby

Jennifer Schoeffler

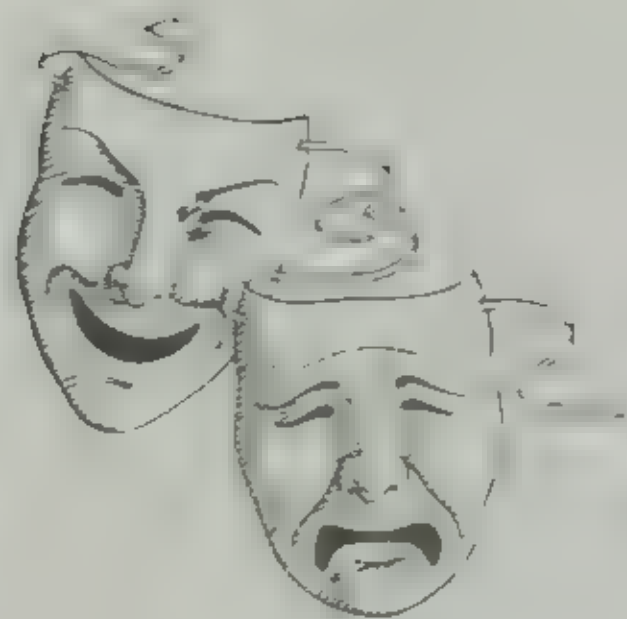
Margie Woods
Caren Ketsa
Eric Hogsrom
Gary Gieser
John Sneed
Erik Bolin
Jim Rigberg
Sarah Cummins

Peter Cove

Laurence Schreiber
Mara Hesser
Pat Boskon
Kirsty Kulmer
Perre Snegireft
Annie Keefer
Val Bolin
Lauren Upshaw
Lance Coon



SOPHOMORE CLASS PRESENTS THE CRUCIBLE

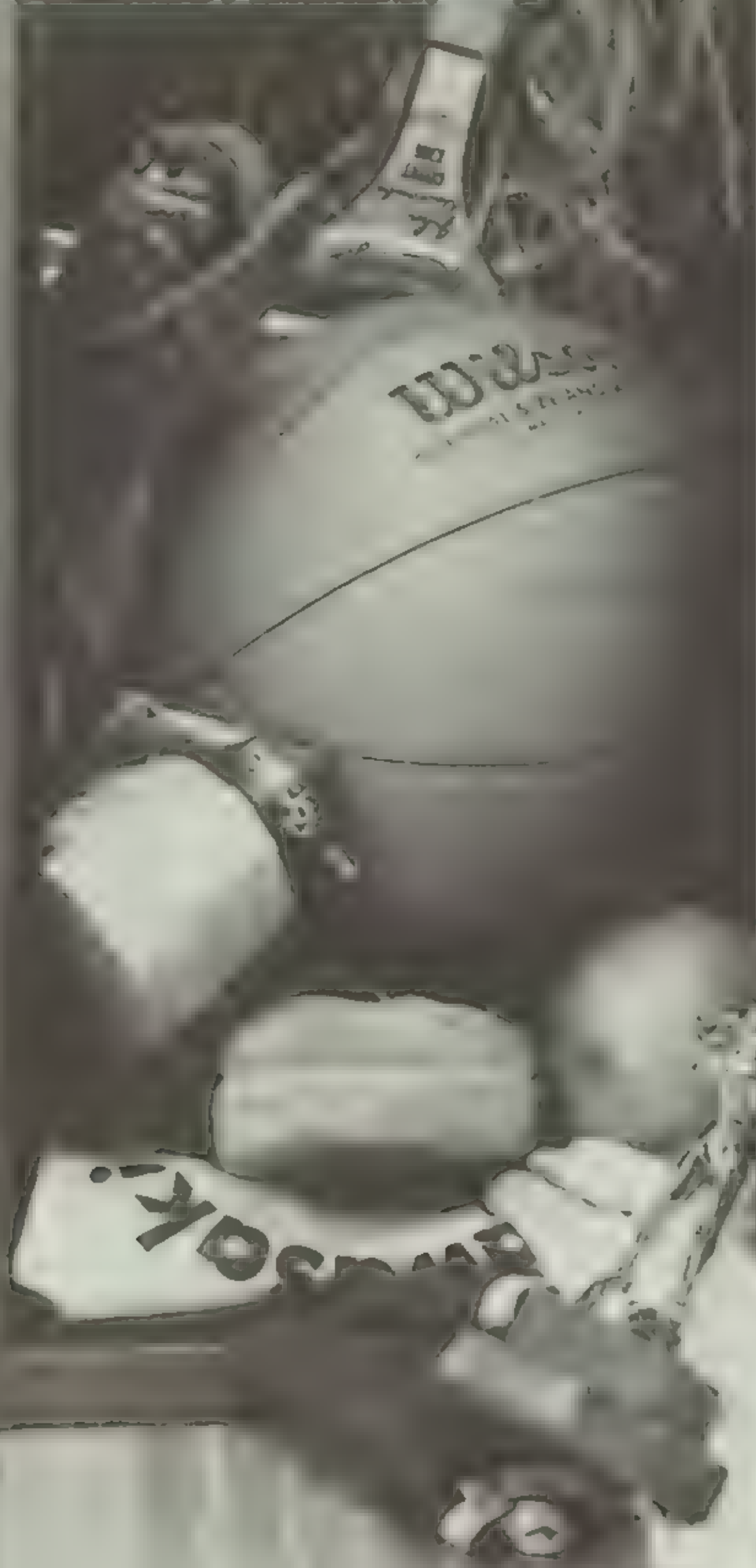


Cast of Characters

Elizabeth Sheldon
Betty Parris
Reverend Parris
Truba
Abigail Williams
Susannah W
Mr. T
Mr. A
John Proctor
Rebecca Nu



VARSITY SPORTS





Front row M. Friedman, C. Sweer, L. Salvador, T. Simonds, M. Michaelsen, L. Daley, T. Zehm, K. Spangler, B. Thomson. Back row M. Strandifer, J. Schoettler, M. Woods, D. Friedman, C. Kerso, Coach Buelow, J. Beardsley, L. Upshaw, J. Schreiber.

This year's team was young with only one senior on the squad. Consistency was a problem, but with one year of experience, and a large contingency of returning veterans, next season should prove to be an exciting one.

Georgia Buelow, Coach.

EAGLES 2	CACTUS SHADOWS	0
EAGLES 2	NORTHWEST CHRISTIAN	0
EAGLES 0	ARIZONA LUTHERAN	2
EAGLES 2	LANDMARK CHRISTIAN	0
EAGLES 2	CACTUS SHADOWS	0
EAGLES 1	ST. GREGORY	2
EAGLES 1	VALLEY LUTHERAN	2
EAGLES 2	NORTHWEST CHRISTIAN	0
EAGLES 0	SOUTHWEST INDIAN	2
EAGLES 2	LANDMARK CHRISTIAN	1
EAGLES 2	JUDSON	1
EAGLES 0	ARIZONA LUTHERAN	2
EAGLES 0	PEOPLES CHRISTIAN	2
EAGLES 0	SOUTHWEST INDIAN	2
EAGLES 2	VALLEY LUTHERAN	0
EAGLES 1	VERDE VALLEY	2
EAGLES 0	ORME	2
PLAY-OFFS		
EAGLES 2	VALLEY LUTHERAN	1
EAGLES 0	VERDE VALLEY	2



Caren Keko prepares to serve.



Laura Daley goes up for a spike



Jennie Schoeffler returns a difficult serve



VARSITY SOCCER



Front row: G. Nichols, D. Dodge, P. Cove, R. Portnau, J. Mizey, C. B., E. R., bottom: G. Hardy, M. Freeman, T. P., C. Wenner. Back row: C. Smith, Coach Yardley, B. Hopper, A. Shonken, C. Sweet, J. Mizey, E. Hagstrom, P. Boskon, P. Snegreff, B. Bain, J. Sned, N. Pictured: L. Schreiber

On the first day of training or even by the fifth game of the season with a record of 0-3-2, who would have thought the soccer team would come so close to playing in the state championship. The team was full of potential and demonstrated a volatile combination of effort and skill. However, due to some bad luck and a few too many mistakes, the team was unable to secure a place in the playoffs against Judson.

Many of the team members made great improvements throughout the season. Special mention must be made of our senior players, Captain Laurence Schreiber, Pete Snegreff, Eric Hagstrom, and Pat Boskon, all of whom provided a solid base and excellent leadership qualities. Despite the loss of Cliff Smith to injury, sophomores Peter Cove, Rob Portnau, and John Sned amply represented their class. Finally, freshmen Andy Shonken and Chuck Bain showed much maturity of judgement and skill.

The team is young. However, it has great potential. P.C.D.S. soccer fans can look forward to a promising future.

Paul Yardley, Coach

1982 FINAL SOCCER RESULTS LEAGUE STANDING: THIRD

FALE	2	NORTHWEST CHRISTIAN	2
EALE	2	ARIZONA LUTHERAN	2
EALE	2	LANDMARK CHRISTIAN	2
EALE	4	ST. GREGORY	4
EALE	2	VALLEY LUTHERAN	4
EALE	4	NORTHWEST CHRISTIAN	2
EALE	2	SOUTHWEST INDIAN	1
EALE	7	LANDMARK CHRISTIAN	1
EALE	4	SOUTHWEST ACADEMY	2
EALE	4	JUDSON	6
EALE	2	ARIZONA LUTHERAN	0
EALE	2	SOUTHWEST INDIAN	1
EALE	4	VALLEY LUTHERAN	5
EALE		VERDE VALLEY	3





GIRLS VARSITY BASKETBALL



Front row: T. Simmonds, M. Mordesen, K. Springer, C. Ke... and ... Back row: Mr. Dashnow, S. Miller, L. ... K. Huber, L. Vessey, J. Schreffer, and Mr. Cove

SEASON RECORD 6 wins- 12 losses

This year the Eagle Girls Varsity Basketball team was a very young team. Made up of mostly underclassmen. The rising eagles showed more talent as the season progressed. Learning the fundamentals of basketball was one of the main goals for the season.

Next year, with most everyone returning, the future looks bright for the Eagles. The team was coached by Tom Cove.



BOY'S BASKETBALL VARSITY



Coch: Kosower, T. Phillips, J. Byrne, P. Cove, K. Sheridan, C. Smith, E. Hultstrom, N. Aagaard, R. Berg, L. Schreiber, J. Siedel, K. Snodgrass, R. Pomeroy, and A. Storken

EAGLES	28	WESTERN CHRISTIAN	67
EAGLES	34	LANDMARK CHRISTIAN	67
EAGLES	46	ORME	64
EAGLES	38	JUDSON	62
EAGLES	39	NORTHWEST CHRISTIAN	61
EAGLES	26	EAST FORK	60
EAGLES	47	ARIZONA LUTHERAN	58
EAGLES	38	ORME	58
EAGLES	65	SOUTHWEST INDIAN	57
EAGLES	52	VALLY LUTHERAN	44
EAGLES	45	EAST FORK	42
EAGLES	45	JUDSON	41
EAGLES	37	ARIZONA LUTHERAN	37
EAGLES	49	SOUTHWEST INDIAN	36
EAGLES	47	VALLEY LUTHERAN	41
EAGLES	40	LANDMARK CHRISTIAN	36
EAGLES	79	CACTUS SHADOWS	37

The Eagles basketball team finishes the season on a positive note by winning two of their last three games. The Eagles were a young team, consisting mostly of freshmen and sophomores. Early in the season, starter Cliff Smith suffered a knee injury which took him off the team for the remainder of the season.

Highlights of the season were a 33 point game by Senior guard, Ken Snodgrass. Another Senior member who put forth super effort was Neal Aagaard.

Next year's team will be more experienced, as well as, more competitive in conference play.





TENNIS



Front Row: left to right: A. Boitz, D. Ligorisky, L. Salvatore, M. Michae-
sen, B. Sterling. Back Row: J. Marks, S. Miller, J. Goltz, T. Walters, L.
Diensrock, Coach Baker



Left to Right: K. Baird, L. Schreiber, E. Hagstrom, C. Martin, Coach
Baker

CHEERLEADERS



The 1982-83 school year was the dawn of a new era of spirit at P.C.D.S. With uniforms donated by Mrs. Snodgrass and nine energetic young ladies interested in promoting spirit, Country Day cheerleading was reborn.

The P.C.D.S. cheerleaders have proved to be a real asset to our school. The squad has worked hard to promote pep and enthusiasm for the success of our Varsity Sport Teams.

Our cheerleaders are well trained, hard working, and have a winning attitude.



Front row: L. Howard, C. Snegreff, and B. Ligorsky. Back row: C. M... .. Bondier, K. Cummings, M. Hessel, and K. Shiff.

AUTOGRAPHS

AUTOGRAPHS

CANDIDS



HALLOWEEN



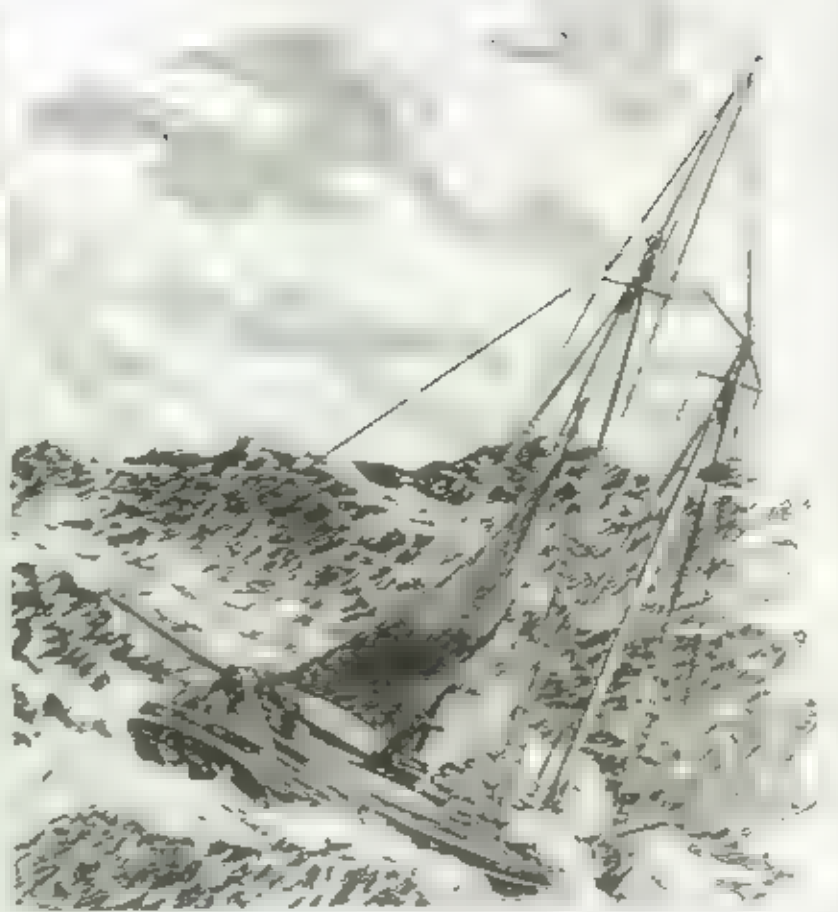
NEW HORIZONS

P.C.D.S.'s annual exercise in experiential education- New Horizons- extended from March 4 to March 14 this spring. "Learning by doing" guides the content and format of the program.

This year a number of experiences highlighted the ten-day event. Off-campus opportunities to participate in an archeological dig in southwestern Colorado and a mule pack in the Superstition Wilderness joined the whale trip off Baja and the congressional seminar in Washington, D.C. as popular offerings. In addition, New Horizons on-campus featured the Upper School's first visiting artist-in-residence, Mr. David Lang, Art Department chairman of the Middlesex School in Concord, Massachusetts. Mr. Lang conducted a week-long workshop in watercolor painting.

The program generated interest and enthusiasm within the P.C.D.S. community and provided many opportunities to broaden academic, career, and personal horizons.





DID YOU KNOW . . .



The Optimist Club honored **Neal Alagia** in science, **Frederika Ranucci** in Art, and **Cathy Sheridan** in Letters



Melissa Michaelson has been acting for seven years. She started out in New York City with commercials. Since then, she has acted in "Me and Max", "Goldy and the Boxer" and its sequel "Memories Never Die", and guested in "Seven Brides for Seven Brothers". Melissa also won youth and film awards for outstanding performances in "Broken Promise" and "Orphan Train".



Nel Harrison is the age 12-14, riding 25 miles. She is the champion for the last two years.

Michael Grant has been skiing since the age of 10, as trained in the cantons of Switzerland. Michael has participated in NASTAR and Super NASTAR.



Wendy Scurr and Dyann Fisher are lifers. They have been here since kindergarten.



Laura Daley has been horseback riding for seven years and practices approximately 12 hours a week. Laura has been reserve state champion in such contests as Western Pleasure and Bridle Path Hack.



Todd Bookspan ranked seventh in the nation in 1980 of the intermediate men's age group. Todd was also the 1982 State Champion of the 12-14 age level, racing 34 miles.

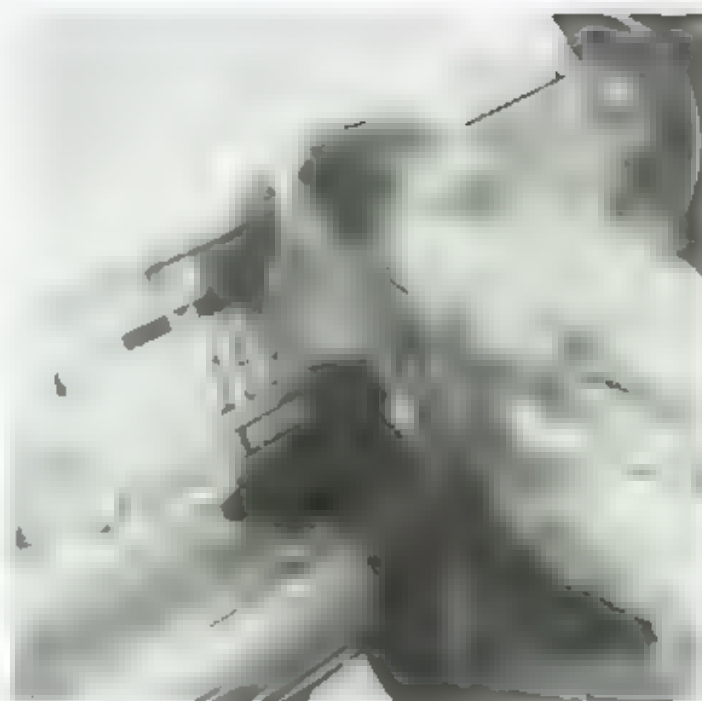


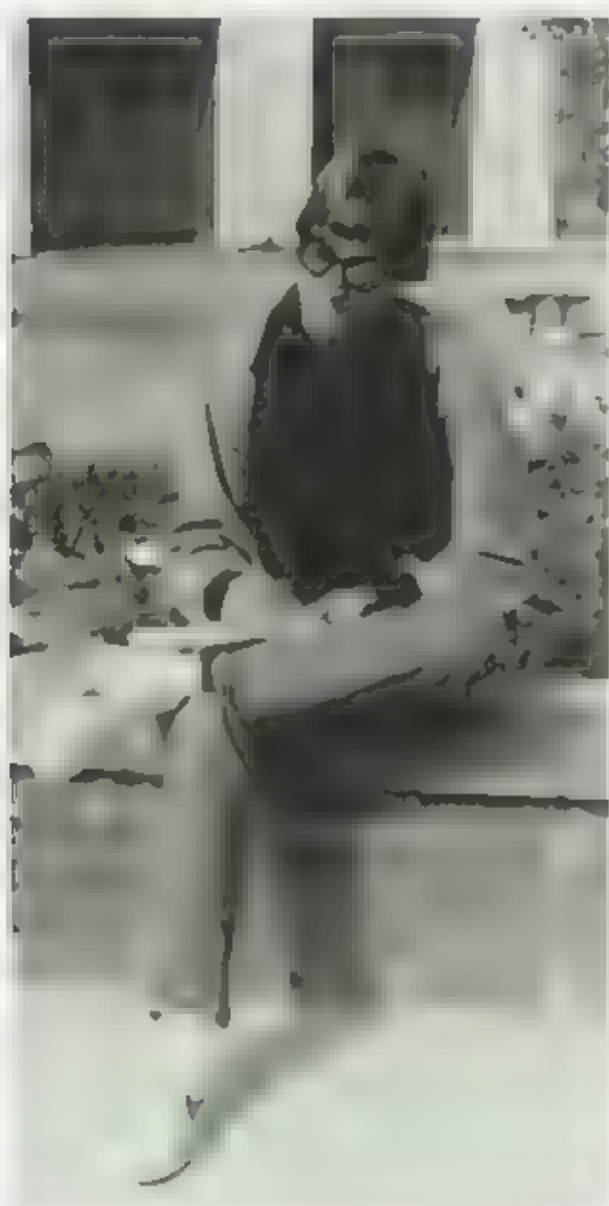
Laurence Schreiber was the National Chairman for education of the National Conference of Synagogue Youth. Laurence was also a finalist in the National Merit Scholarship Competition and Gemco's Economic Scholarship.

Lisa Dienstock ranked sixth in Phoenix in the Dust Devil finals. She was also State Champion among independent schools and a member of John Gardners Tennis Camp.



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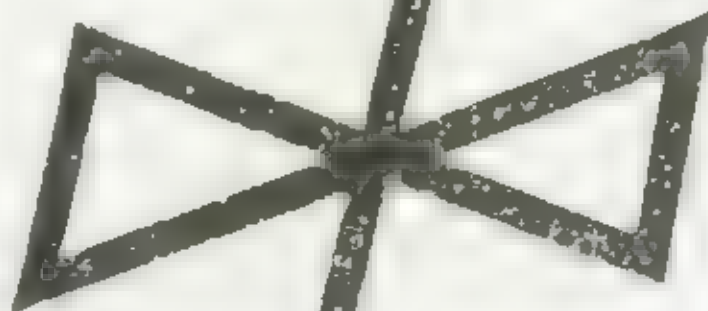
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The Westerner

By Bret Harte

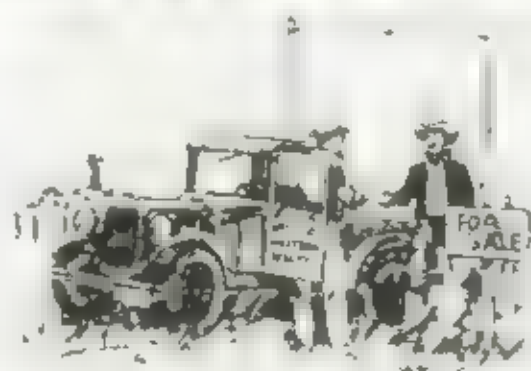
My fathers sleep on the sunrise plains
And each one sleeps alone
Their trails may dim to the grass and rains,
For I choose to make my own
I lay proud claim to their blood and name
But lean on no dead kin
My name is mine for praise or scorn
And the world began when I was born
And the world is mine to win

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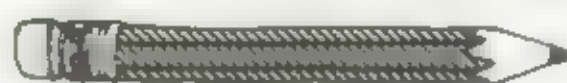
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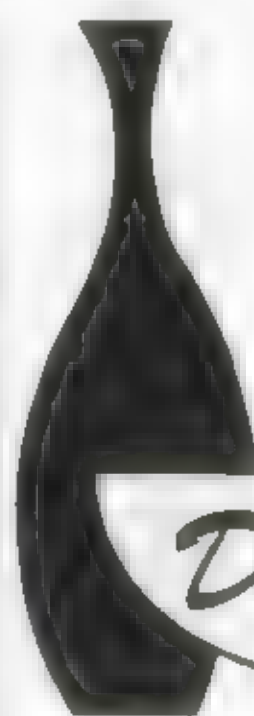


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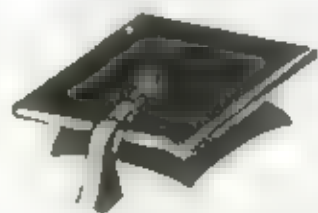
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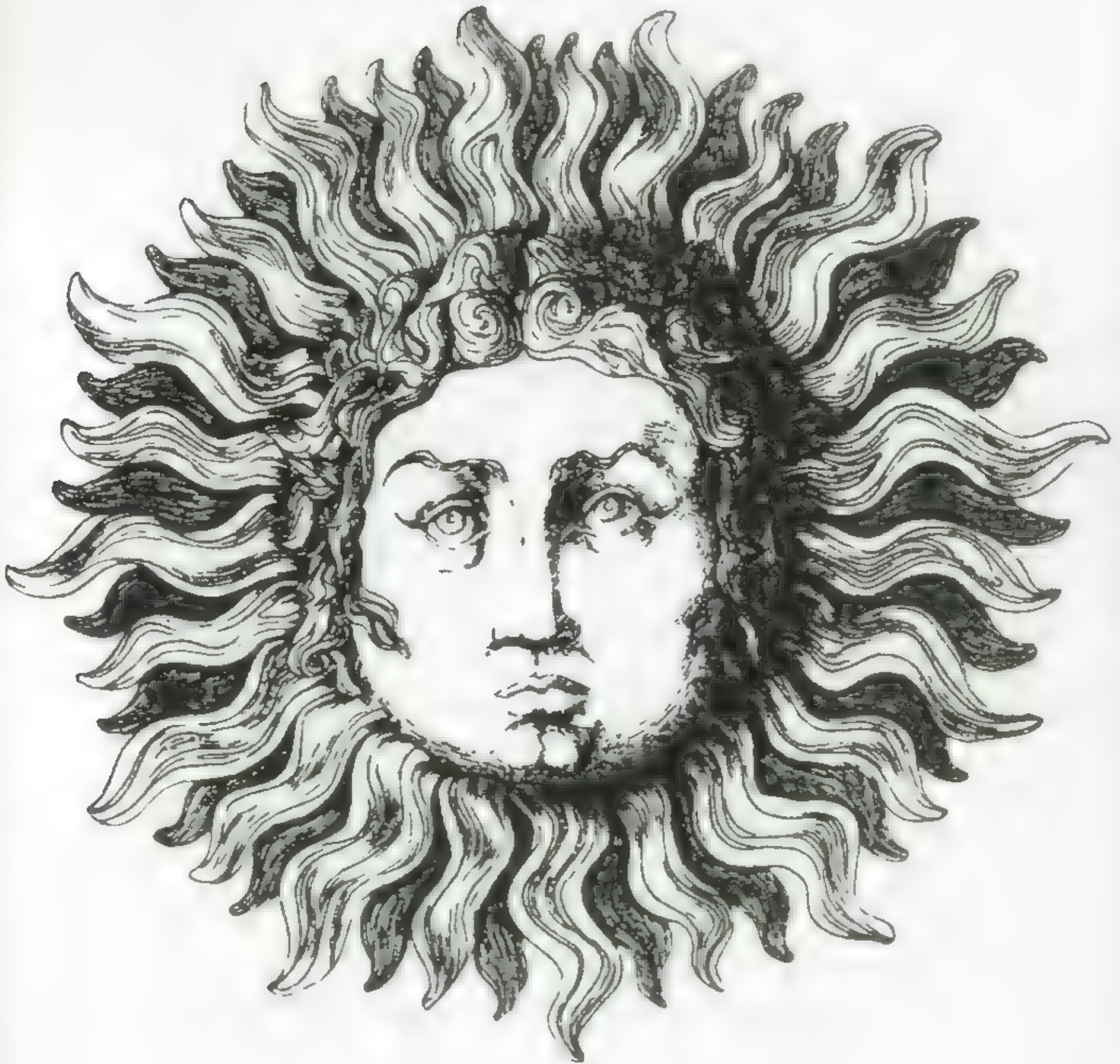
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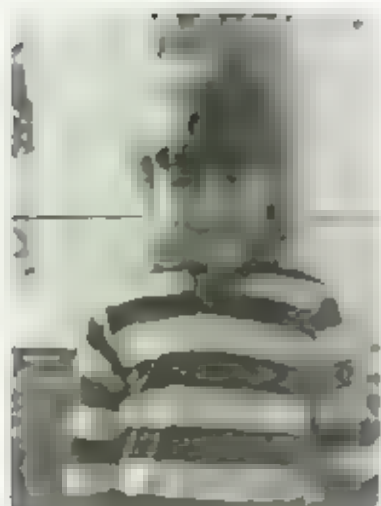
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ADDENDUM



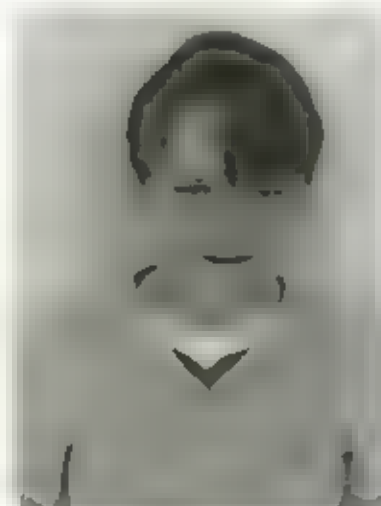
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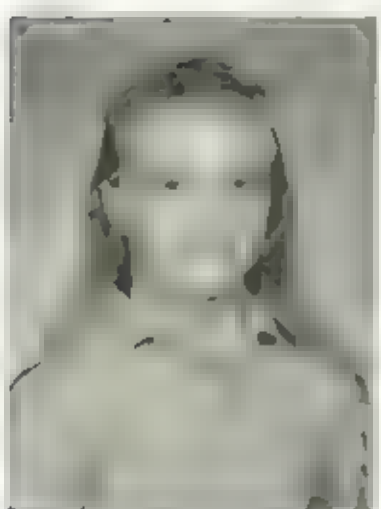
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